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WHAT'S SO FUNNY ABOUT ASPERGERS? {page 18}

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TITANIC: A CENTURY OF WONDER

- Saturday marks 100 years since the doomed ship sunk after striking an iceberg in the Atlantic
- 1997 film brought tragedy to life and sparked the fascination of a generation
- Take a tour of NYC's Titanic sites {pages 04-05}

RMS TITANIC INCORPORATED

IN REAL LIFE, 'GIRLS' EAT CUPCAKES WHILE BATHING **TELEVISION** {page 08}

THE ORIGINAL GUNS N' ROSES WILL NOT GET IN THE RING **THE WORD** {page 16}

WHY YOU OUGHTTA … PETER FARRELLY ON 'THREE STOOGES' **FILMS** {page 15}

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Sudbury terrorist gets nearly 18 years in jail

US Attorney calls Tarek Mehanna 'defiant, angry' Supporters give him ovation as he is handcuffed Mehanna gives passionate courtroom speech

PHOTOS BY NICOLAUS CZARNECKI/METRO

▶ Mehanna's supporters were vocal outside the federal courthouse Thursday.

▶ Mehanna's mother, Souad, wept as she left the courthouse Thursday. "I'm so proud of him," she said of her son. "He was so strong."

Saying that Tarek Mehanna became consumed with religious enthusiasm, a federal judge on Thursday sentenced the 29-year-old Sudbury man to nearly 18 years in prison.

Mehanna was convicted in December on terrorism charges including providing material support to terrorists and conspiracy to kill Americans in a foreign country.

"He has ... become consumed with religious enthusiasm that was partly admirable and partly horrifying," said Judge George O'Toole Jr., who added that he was concerned by Mehanna's absence of remorse.

Mehanna gave a passionate speech in court just before he was sentenced. He talked about his love and devotion to Islam and compared his trial to Paul Revere's ride and the battles of Lexington and Concord.

"There's a word in Arabic that describes what the Minutemen did that day — it is jihad. This is what my trial was about," Mehanna said.

Prosecutors argued that Mehanna should be sent to jail for decades in an attempt to discourage other "homegrown, violent extremists" from taking up his cause.

"When you conspire to take up arms against your country it deserves a severe penalty," said Assistant U.S. Attorney Al Chakravarty.

Mehanna was indicted in 2009. He discussed a desire to participate in a violent jihad against American targets, traveled to the Middle East to seek terrorist training and translated and posted online al Qaeda recruitment videos and other documents.

Before, during and after the trial, Mehanna's supporters said his actions were an expression of his views, that he was researching his religion and his intentions were never to hurt anyone. His lawyers argued that his expressions in opposition to the wars in Afghanistan and Iraq were protected free speech.

His lawyer said they would file an appeal.

6.5
Mehanna's lawyers argued in a sentencing memorandum that he should receive a sentence of no more than 10 years in prison.

17.5
Judge George O'Toole Jr., sentenced Mehanna to 210 months in jail.

25
Prosecutors tried to convince the judge that Mehanna should spend 25 years behind bars.

Prosecutors 'disappointed' with sentence

U.S. Attorney for the District of Massachusetts Carmen Ortiz said that while she respected the judge's sentence of nearly 18 years, she was disappointed that it was not more.

"We felt that 25 years in prison with supervised release ... was a very severe sentence," she said.

Prosecutors objected to the lesser sentence to preserve their right to appeal in the future. METRO/MN

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Issue with Islam?

Speaking after Tarek Mehanna was sentenced, his attorney, J.W. Carney Jr., suggested the trial might have been political.

"I wonder what Nelson Mandela's lawyer thought as he gave his speech before being sentenced. I bet he thought it was a criminal case ... but we now know it's a political case," Carney said.

Mehanna's supporters have also argued that he has been unfairly targeted by the government because of his religion and beliefs.

U.S. Attorney for the District of Massachusetts Carmen Ortiz said that is not the case.

"There is no different standard for Muslims," she said. "We are not engaged in an effort to prosecute Muslims." METRO/MN

In the news

9

Tax filing day is next week, and according to a new survey the Hub ranked ninth when it comes to cities submitting taxes late. Foursquare, a mobile app, tapped data from 15 million users to determine the cities that excel at last-minute filing. Based on check-ins to post offices and H&R Block, they ranked cities that run up against the clock to get forms in. METRO

Today's local tweet

"I love how so many ads on the #MBTA have tiny QR codes *across* the tracks from the platform."

@BOSTONURBEX ON THE STRANGE PLACEMENT OF ADVERTISEMENTS THAT WOULD REQUIRE RIDERS TO WALK ACROSS THE TRACKS.

▶ Garcia

Body confirmed to be Garcia's

BOSTON. Authorities confirmed the body found in the Chestnut Hill Reservoir Wednesday was that of Boston College student Franco Garcia, 21.

According to the chief medical examiner's office, while no cause of death has been determined pending further toxicological testing, an exam of Garcia's body did not reveal any foul play.

The preliminary exam results, the lack of broken bones and the cash and other personal items found on Garcia were consistent with the theory that he may have accidentally fallen into the water. METRO/SA

Students rally against 'Stand your Ground'

BOSTON. Close to 100 Boston Day and Evening Academy students in hoodies emblazoned with the words "We Are Trayvon Martin" descended upon Beacon Hill Thursday to protest a bill that would allow the use of deadly force if a physical threat was felt.

The bill is similar to Florida's "Stand Your Ground" law. METRO

Trial on shock therapy moves forward

DEDHAM. The case against a Canton special needs school's use of shock therapy continued Thursday in Superior Court.

A mother is suing the school because she said her son was harmed by repeated shocks.

Video played in court showed the boy being held down and crying for help as he was shocked repeatedly. METRO

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Titanic, 100 years later

She was the largest movable object ever made by man She carried a global microcosm — a mix of rich and poor, traveling to America on vacation or in a desperate move to escape poverty back home The maritime disaster still fascinates us like no other accident

All that remains of Elin Braf is a doll. Like tens of thousands of other Swedes, Elin had left her home in search of a better life in America. But 20-year-old Elin had the misfortune of travelling on the Titanic. On April 15, 1912, she was one of the 1,500 passengers who lost their lives on the "unsinkable" ocean liner.

"There were two horrific events in 1912", notes John Maxtone-Graham, author of the new book Titanic Tragedy. "The Titanic and the death of Captain Scott, the polar explorer." A hundred years later, it still fascinates: Would the accident have happened if the Titanic had struck the iceberg front on? Did rich people keep third-class passengers out of lifeboats? "Titanic," the 1997 blockbuster, has been released in 3-D. Anniversary exhibits have already been seen by 25 million people. Cruise companies are organizing trips to the fatal spot in the Atlantic. On the day of the accident, 86 countries will broadcast a British Titanic special.

▶ Braf, great-great-great-aunt of Elisabeth Braw

"There are so many elements that make the Titanic compelling," says Maxtone-Graham. "It was one of the world's three biggest ships, but had only 16 lifeboats. The disorganized embarking on the lifeboats. The many heroic moments, like when a woman in a lifeboat gave a man in the water her scarf so she could tow him, and how he survived but she died of hypothermia. And the fact that the musicians bravely played until they drowned." Several doctoral theses have been devoted to the question of what, exactly, the band played during the Titanic's final hours.

Titanic carried ...

- 74,910 pounds of fresh meat
- 40,000 eggs
- 200 barrels of flour
- 40 tons of potatoes
- 7000 lettuces
- 36,000 oranges

But the fascination is a recent phenomenon.

"The Titanic was pretty much forgotten until the 1950s," says Karen Kamuda, vice president of the Titanic Historical Society. "Until the ship was discovered in 1985, not many people were interested, and most of those who were, came to us. The fascination with the Titanic isn't bad, but misinformation keeps being repeated. The truth is that the Titanic didn't have fewer lifeboats than other ships its size, and it wasn't trying to break the speed record."

Braf, on her way to joining her sisters in Chicago, had bought the doll for her niece. Carrying the doll, she boarded a lifeboat — but then realized that she had left her purse behind. Since the crew had told the passengers that everything was under control, Elin calmly made her way back to her third-class cabin. She drowned.

ELISABETH BRAW
METRO WORLD NEWS IN LONDON

▶ Titanic sits at the docks before its first and last sail.

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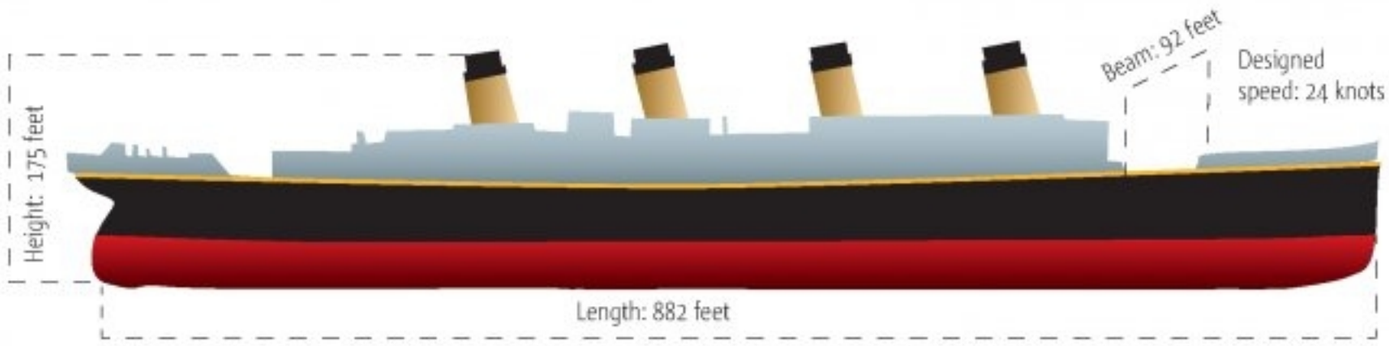
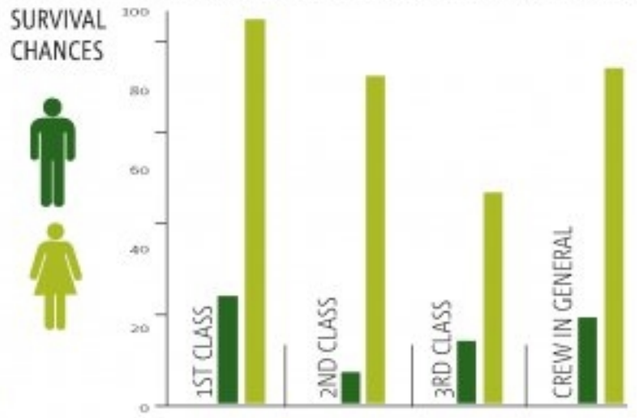
RMS TITANIC: HOW THE SHIP SANK

Greed, saving on safety equipment and procedures, outdated regulations, crippled flow of information and human selfishness all played a role in the death of 1,517 passengers and crew on board the Titanic.





"We spent 2 hours discussing carpet for the 1st class cabins and 15 minutes discussing lifeboats." Alexander Carlisle, shipyard's managing director

14.04.1912

- April 10, 1912: Lookout crewmen at crow's nest were issued no binoculars.
- Back in 1910, plans for 48 lifeboats on Titanic were rejected on financial grounds, in favor of 20 lifeboats.
- Wireless telegraph was used for the benefit of passengers, not the ship operation.

11:30 p.m.

- 9 a.m.-11 p.m.: Six separate iceberg warnings by wireless telegraph were ignored. Only one was plotted on the map, the others were in limbo between wireless operators and the bridge.
- The ship maintained a record speed of 22 knots to arrive earlier than scheduled, far too fast for the conditions.
- Cold, calm night – no waves to crash over the iceberg and give visual warning to the lookout crew.

11:40 p.m.

- 11:40 p.m.: Iceberg spotted ahead. A moment later it ground along the starboard side.
- Forepeak and both forward holds, mailroom, boiler rooms 5 and 6 flooded.
- Six watertight compartments were ripped open. Titanic could float with four compartments flooded.

12:30 a.m.

- 12:25 a.m.: Order to load the lifeboats was issued too late. There were boats only for 1,178 out of 2,207 passengers and crew.
- Lifeboats were not loaded at full capacity due to sailors' lack of training: Boat 7 had the capacity of 65, yet it was lowered with 25 occupants. Only 705 people, not 1,178, got onto boats.

1 a.m.

- The nearest ship that responded to SOS was Carpathia, 58 miles away — around 4 hours.
- SS Californian, which was only 10 miles away, failed to assist as its wireless operator was turned off. The crew ignored distress signals.

2 a.m.

- 2:20 AM: Titanic sank.
- The half-empty boats did not return to pick up swimming survivors for the fear of being overwhelmed by them.
- The temperature of water was -1C.

TEXT: DANIEL DENISIUK, GRAPHIC: MIA KORAB; SOURCES: UNSINKABLE, THE FULL STORY OF RMS TITANIC, DANIEL ALLEN BUTLER; BBC.CO.UK; HTTP://WWW.DELLAMENTE.COM/TITANIC/CHRONO.HTM; ENCYCLOPEDIA TITANICA.

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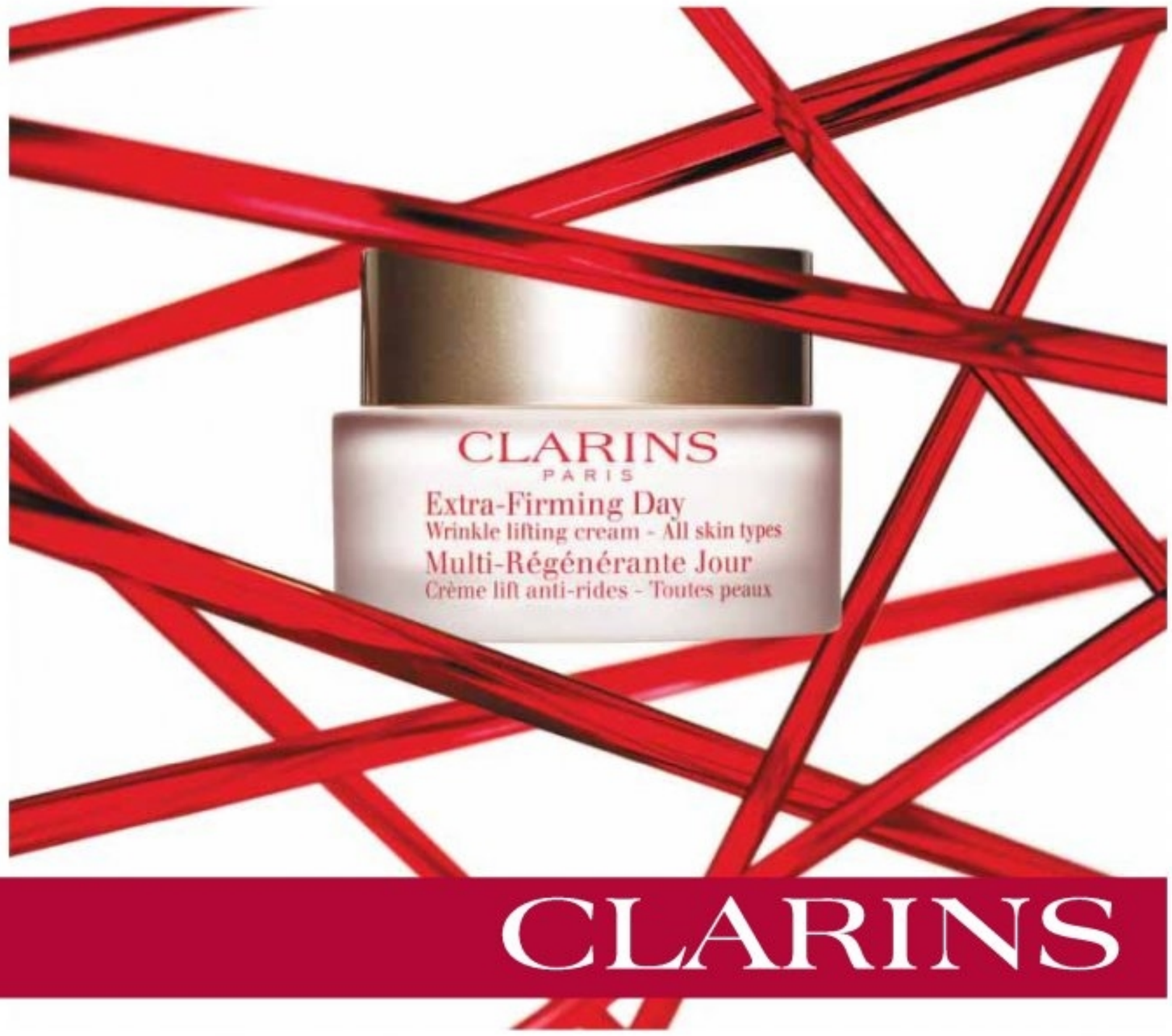

CLARINS

Council considering ditching some dishes

Hub officials want to implement a citywide ordinance banning the placement of satellite dishes on the front facades of apartment complexes, calling the current cluttering of the devices "a blight" on the community.

"They are unsightly. … They also present safety concerns … in proximity to windows and other emergency escape routes," said City Councilor Matt O'Malley, during a hearing of the Committee on Government Operations Thursday.

The bill, filed by Councilor Salvatore LaMattina, would limit where satellite dishes could be clamped on dwellings and would require the removal of dishes no longer in use.

O'Malley said he supports the bill "100 percent."

LaMattina, who has been working on a way to clean up satellites since 2006, conjured up the concept as he walked his neighborhood in East Boston and noticed the dishes bunching on building fronts.

"This is a problem that needs to be addressed and addressed now," said LaMattina. "They ruin the character of the neighborhoods."

LaMattina said he doesn't want to ban the use of satellites, but wants to make companies responsible for the installation and removal of them.

Committee members heard testimony from a panel of city officials, including representatives from the redevelopment authority and cable office.

The full City Council is expected to vote on the legislation during a meeting on April 25.

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Dishing about satellites

City council members discussed the proposed ordinance with department heads Thursday.

- If passed, dishes won't be allowed on the fronts of buildings, unless residents are unable to pick up a signal anywhere else.
- Currently, there are no zoning codes that directly impact dish placement.
- In the city's nine historic districts, dishes have to be installed on a roof or rear facade of a building, and citations can be issued if there are violations.
- Officials want companies to work with the city to place dishes in appropriate areas and remove unused devices.

NICOLAUS CZARNECKI/METRO

▶ Satellite dishes litter the facades of buildings in East Boston.

AG: Legal pot would cause 'headache'

BOSTON. After this week's debate on legalizing medicinal marijuana, Attorney General Martha Coakley said she's worried the proposed bill would be difficult and costly to enforce. It could "cause a huge headache making sure it's not abused," she told State House News. METRO

Cyclist hit by T bus dies

SALEM. A Salem man who was struck by an MBTA bus earlier this week has died due to his injuries.

According to the Salem News, Philip Moran, 47, died at Massachusetts General Hospital on Tuesday following a collision with a T bus in Salem.

No charges have been filed against the driver of the bus. METRO

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WEEKEND

Keeping it real

Lena Dunham's new HBO comedy 'Girls' is the talk of the town The 25-year-old wunderkind on privileged youth, graphic sex scenes and why her character eats cupcakes in the tub

For the record, Lena Dunham is a fan of "Sex and the City."

"'Girls'" is a show that couldn't exist without 'Sex and the City' and is about girls who grew up watching 'SATC,' but is not directly linked to 'SATC,'" Dunham says about the highly anticipated new HBO series she created, wrote, directs and stars in. Unlike the fab, Manolo-filled lives of Carrie and co., "Girls" is about four 20-somethings fumbling through life in Brooklyn. Wannabe writer Hannah, played by Dunham, and her besties glamorize a different New York, one where blog writers are subsidized by mom and dad and affairs take place on couches in Prospect Heights rather than at the Ritz.

"'SATC' characters are always going to be archetype for women in New York, but we are covering a different age range," Dunham explains. "This show just has a different energy."

Dunham's New York is populated by entitled youth who have awkward sex, both subjects she also explored in her 2010 breakthrough movie "Tiny Furniture," which won the Narrative Feature Film Award at SXSW and charmed HBO executives. The film was based on her post-college experience lingering around her parents' Tribeca loft while trying to find herself, a similar sentiment shared by Hannah — but one not all viewers may be sympathetic to.

"Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real," Dunham insists. "Hannah is self-aware about some of it and not about some of it, much the way people are in real life. We're saying it's OK to laugh at her. It's OK to criticize her."

Even if Hannah's family life isn't entirely relatable, the candor with which the show examines relationships will be. Sex scenes are graphic and cringeworthy; in one shot, Dunham is naked and on her knees. Throughout the series, she doesn't shy away from opportunities to brazenly bare her larger-than-Size-2 body.

"Because historically the women who do sex scenes look a certain way, there is something inherently political about putting a body that doesn't look that way onto the screen," she explains. "That was sort of the impetus starting out. My character doesn't look like a model, and my character has sex — those are two facts of the show and facts of many young women's lives."

TINA CHADHA
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Voice of a generation

Despite Hannah's lofty declaration, "I might be the voice of my generation," in the "Girls" pilot, Lena Dunham swears she has no such goals.

"I've never felt that way," she says. "When I conceived the show I [just thought] I was speaking to smart girls who are looking for depictions of themselves that they haven't seen on TV before."

"'Some of these issues might seem 'hashtag: white girl problems,' but I also think that some of that is real."
DUNHAM

Bathroom bonding

Of all the conversation-sparking scenes in the "Girls" premiere episode, one in particular sticks out. We had to know: Why does Hannah eat a cupcake in the bathtub?

"It makes so much sense to me," Dunham laughs. "It's just so funny because I was just like, 'Obviously, if you're late to go to work in the morning and you have poor nutritional habits you're going to eat your breakfast hanging out of the shower, and it's going to be a cupcake.' It just made sense to me. Kudos to you, if you've never eaten food in the bath and/or shower. I thought everyone had. So that to me was one of those things where I'm like, 'It's so relatable eating food in the shower,' and then people don't get it." METRO/TC

STEPHEN LOVEKIN/GETTY IMAGES

"Girls" premieres Sunday at 10:30 p.m. on HBO.

TV watch list

'Titanic'
MINISERIES. "Downton Abbey" creator Julian Fellowes penned this four-part miniseries documenting the experiences of disparate passengers aboard the Titanic. Parts one through three air Saturday; the miniseries concludes Sunday on the 100th anniversary of the ship's sinking. **Premiere, Saturday, 8 p.m., ABC**

'NYC 22'
DRAMA. A training officer nicknamed Yoda instructs six rookie cops (including star Leelee Sobieski) on their first days patrolling NYC's 22nd precinct in this new drama. **Series premiere, Sunday, 10 p.m., CBS**

'Say Yes to the Dress: Bridesmaids'
REALITY. The only thing more terrifying than a bridezilla are the dresses her bridesmaids wear. The personalities are as outlandish as some of the gowns in this spinoff series' second season. **Season premiere, Friday, 9 p.m., TLC** AMBER RAY

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‘Fairly’ certain of her career path

‘Fairly Legal’ lead Sarah Shahi tells us what she’d be doing if she wasn’t playing a mediator on television
Why Meat Loaf wanted to guest star on Season 2

If this whole acting thing doesn’t work out for Sarah Shahi, the star of USA’s “Fairly Legal,” she’s got a backup plan ready to go.

“A couple years ago, I helped give birth to my manager’s baby,” says the actress, who herself opted for a water birth when it came time to deliver her own son. “To be able to see the miracle of life that up close and personal, I felt such a rush of emotions and I got such a high from it. I called my husband and I was like, ‘I think I’m in the wrong field. I think my calling is to become a midwife.’ I just felt so fulfilled in that moment. Maybe I am doing the wrong thing, but who knows? Maybe I’ll be an acting midwife.”

For now, at least, it’s the acting part that’s coming first: Season Two of “Fairly Legal,” in which Shahi plays Kate Reed, a San Francisco lawyer-turned-mediator, is in full swing. The actress dished to us about the challenges Kate faces in the second season — including a love triangle that even she admits she doesn’t know the outcome.

“We’re gonna take all of Kate’s security blankets away,” she says. “We’re gonna make her uncomfortable this year. She’s gonna be homeless. We’re gonna take [her ex] Justin away and then we’re gonna introduce a new guy who Kate would rather have surgery in her eye than be with, and then she’s gonna end up falling in love with him.”

The show will also welcome guest star Meat Loaf (“He likes to be called ‘Meat,’” she says) as a union worker heading up a strike.

“He was very nice. He said that he watched Season 1 and I was a big reason of why he came onboard for the show. He liked me and wanted to work with me. It was pretty surreal.”

GETTY IMAGES

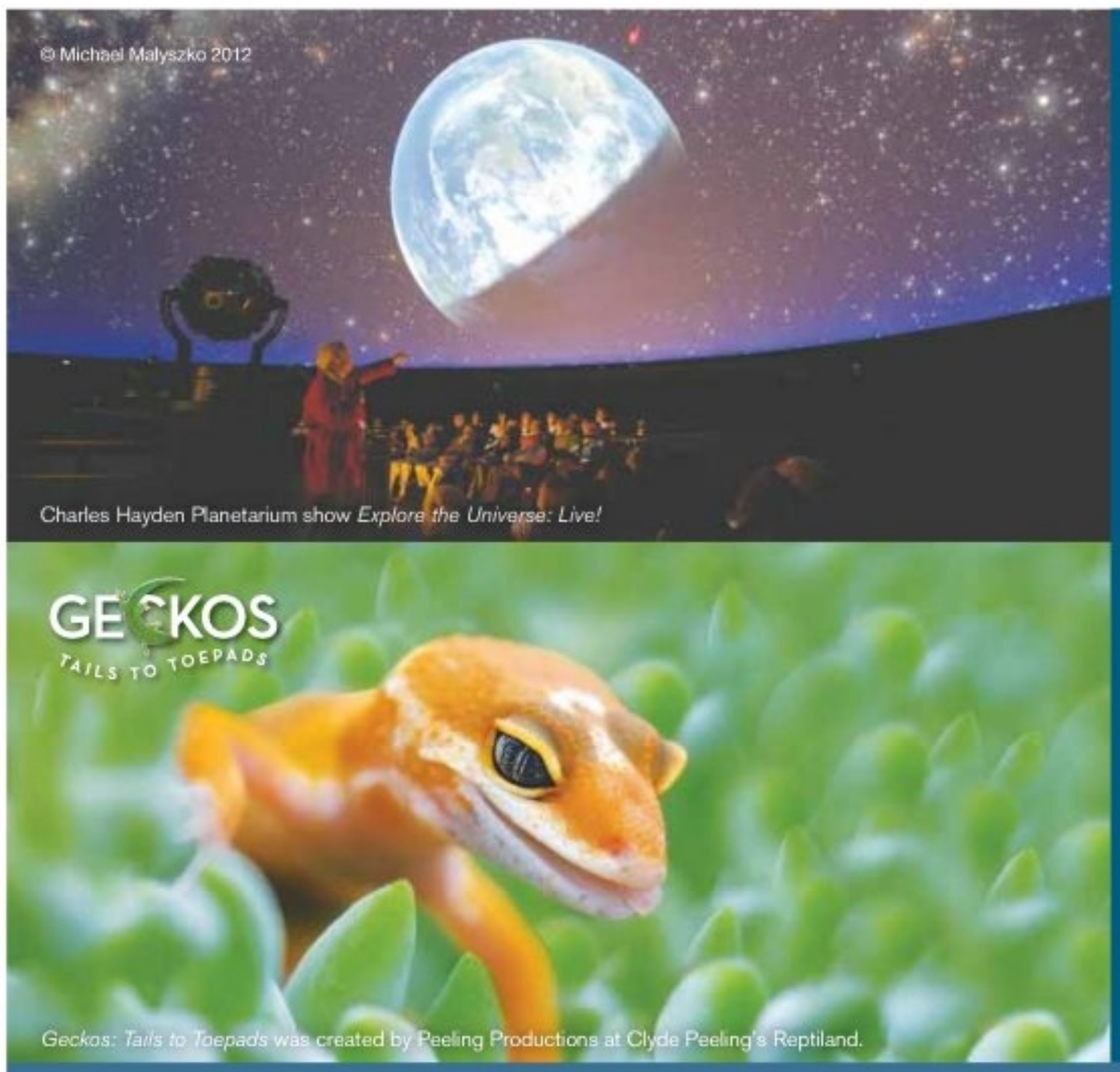
▶ Sarah Shahi stars as Kate Reed on “Fairly Legal,” airing Fridays at 9 p.m. on USA.

‘One of the most honest characters’

For Shahi, the role of a strong, feminine lead on prime time “is just wonderful.” And, she tells us, she shares more than looks with Kate.

“We’re both very feisty, loud and outspoken, and like to drink and flirt. But she has this quality about her that is very childish, and she can rub a lot of people the wrong way. She doesn’t really realize sometimes her unstructured behavior doesn’t really work in a very structured world, or the best intentions create consequences, so she can be selfish in that respect. But that’s also part of why I like her so much — her flaws. She’s the one of the most honest characters I’ve ever played. You want to kiss her one minute and then punch her the next.”

MEREDITH ENGEL
meredith.engel@metro.us



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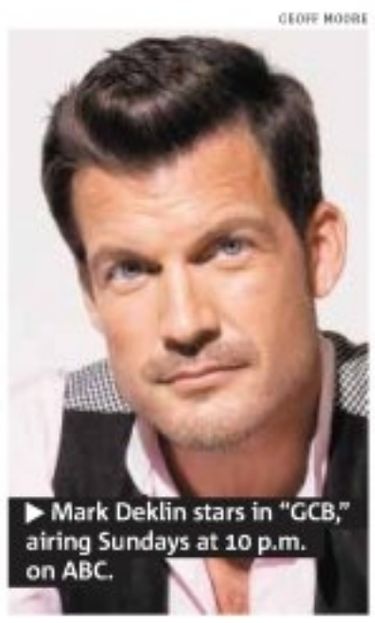
Laughs on deck for 'GCB' star Mark Deklin

Mark Deklin's character on "GCB," Blake, has a secret: He's gay. But that's not a spoiler — we found out in the pilot, and we also learn that his wife knows. How will this play out in the remainder of Season 1 of the new southern-fried ABC hit? We hit up the actor — whose résumé also includes stints as a Greenpeace volunteer and an English teacher — for answers.

What can you tell us about the remainder of the first season?
We're gonna start to see who these people really are. For my character, as the season unfolds I get to do a lot more comedy. We spent the first half of the season really building my character's humanity, if you will, more than the humor, but by Episode 5 we sort of feel like we've earned the right to get a little wacky. That's one of the things I'm looking forward to because I had a lot of fun honing my comedy chops.

Do you consider yourself a naturally funny guy?
I do. I suppose that could be a matter of opinion. [Laughs] But I do think there's a certain science to comedy. So much of comedy is grounded in rhythm, timing. It's like music, and I have a musical ear. I know how to land it. I know what the comedy's asking you to do.

GEOFF MOORE



▶ Mark Deklin stars in "GCB," airing Sundays at 10 p.m. on ABC.

What's it like playing someone whose sexuality differs from your own?
One of the wonderful advantages of this particular role is [Blake's] not written as a stereotype. He's a closeted gay man, which is not something we've really seen a lot on TV. I didn't really quite know how to approach it, but what I've realized is I don't have to put anything on. No one looks at Blake and thinks he's gay. I don't play him as any kind of stereotype; I just sort of infuse my own personality into this character and give him a Texas accent.

There are a lot of pretty ladies on this show. How is it working with them on a daily basis?
It's wonderful being surrounded by so many beautiful ladies. When I come to work every day I'm surrounded by beauty. But the other great thing is they're all also really smart and really funny. It's also an interesting dynamic because I'm playing a gay character. Somehow because I'm the gay character on the show, I'm conferred with this almost honorary gay status, and so I get to almost be one of the girls. And it's really fun. I actually love it. I don't feel emasculated by it — I think it's wonderful.

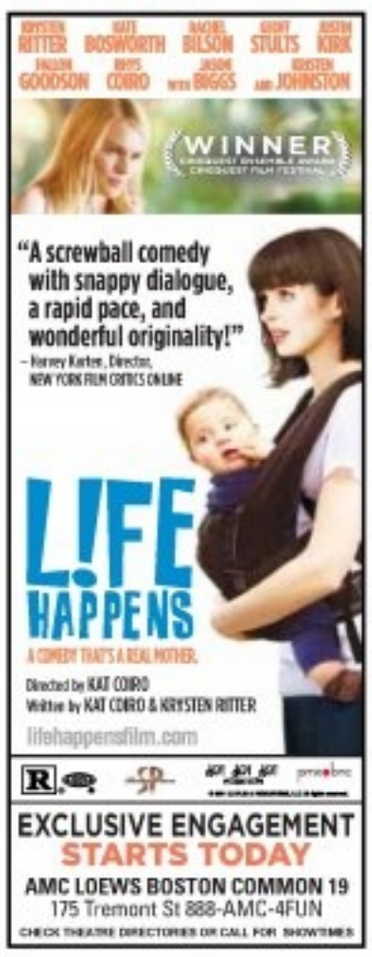
So have you started indulging in girly treatments, like pedicures?
Oh, sure. Any actor who says they haven't is lying.

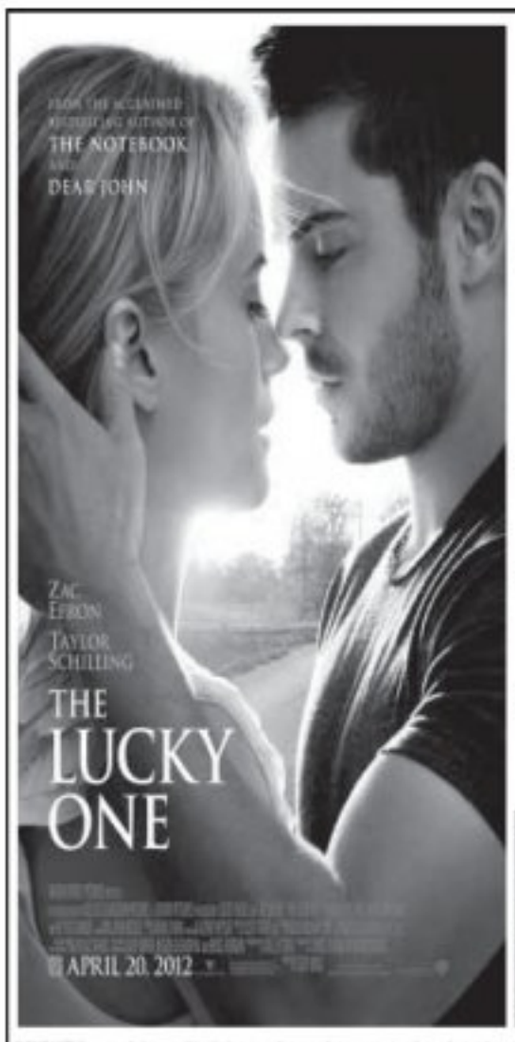
MEREDITH ENGEL
meredith.engel@metro.us

His former life

You used to be a Greenpeace volunteer. Why did you ultimately decide to do acting?

I was acting my whole life, but not professionally. I just never really took it seriously as a career option, so I was doing a whole bunch of other things out of college. Greenpeace was an organization I had always supported and a crazy opportunity came up. They were looking for rock climbers, and I'm a rock climber. I was visiting a friend in Boston, where they were interviewing, and I just felt, "well, I'm not employed right now," so I ended up working for Greenpeace. It wasn't really part of my master plan — it just sort of happened — but it was a very educational experience, and I felt good doing it.





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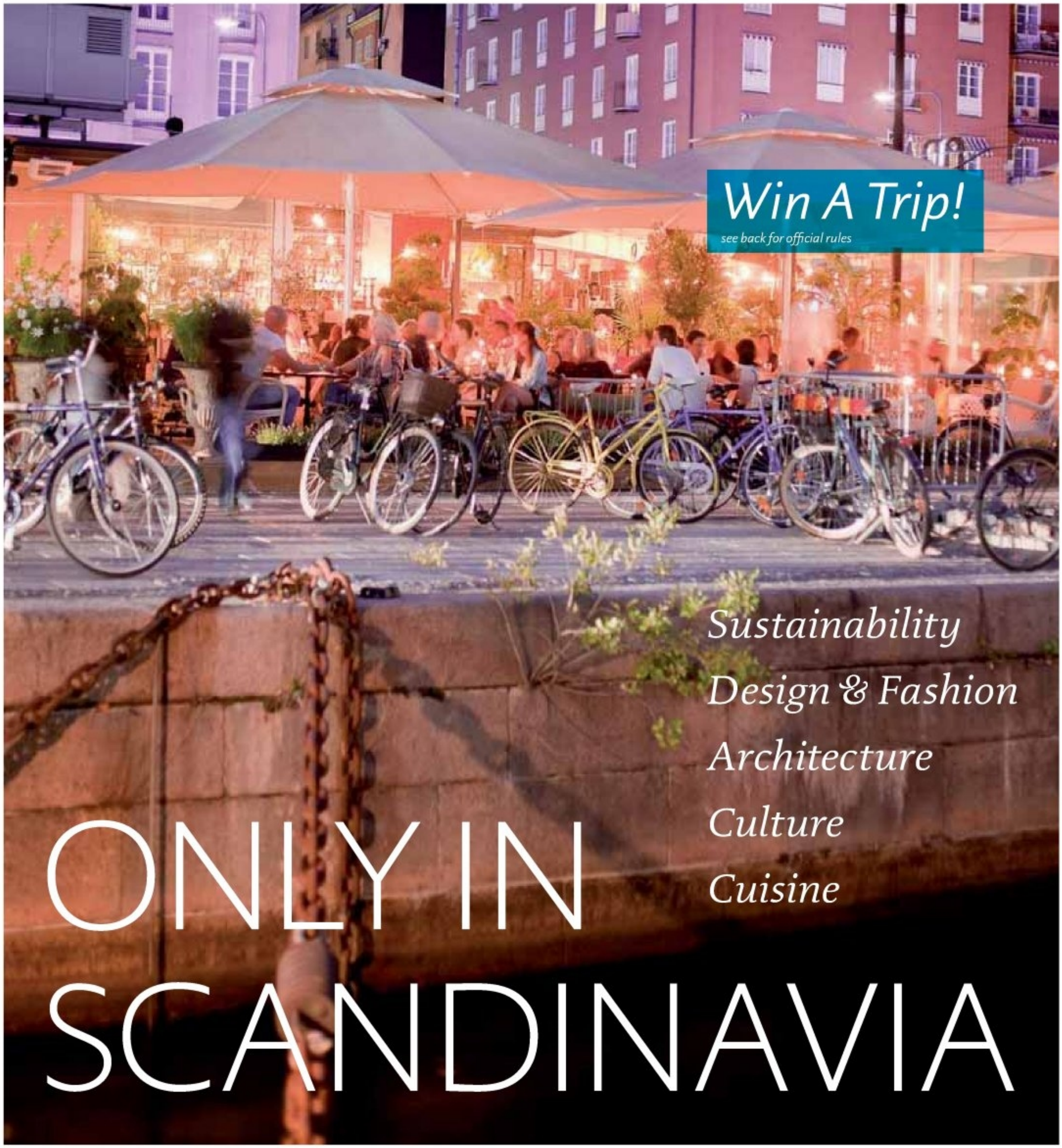
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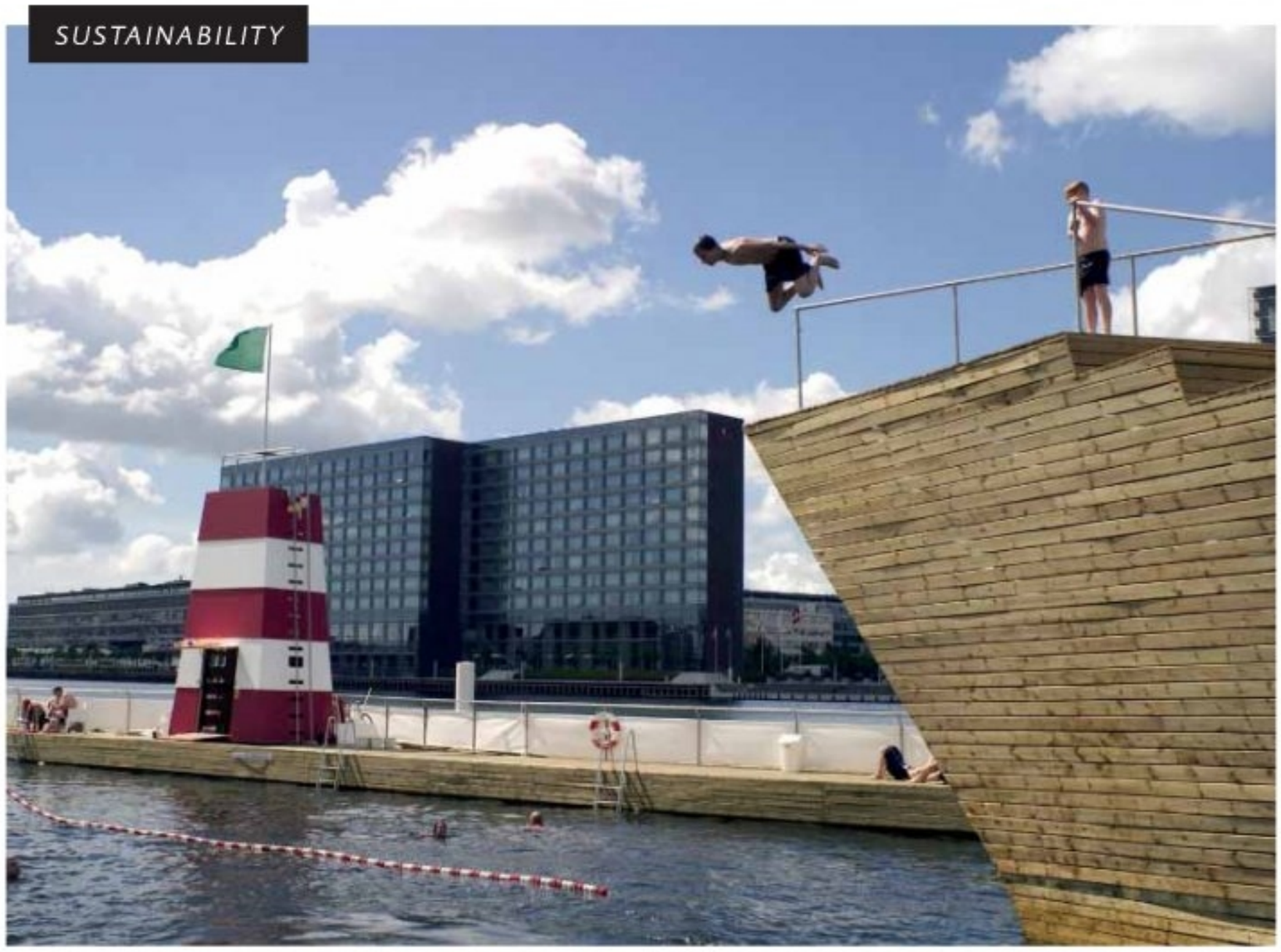


Clockwise from left: Harbor baths at Islands Brygge, Copenhagen, Denmark. Viewpoint at Aurland, Norway. Djurgården, Stockholm, Sweden.

SUSTAINABLE SCANDINAVIA

Living in Harmony with the Environment

Scandinavians are known for their progressive and modern lifestyle, combined with their longstanding history and traditions. The environment and closeness to nature, alongside family life, play an important part of everyday life for Danes, Swedes and Norwegians. All year long you'll find Scandinavians out taking pleasure in nature — whether hiking, biking, or enjoying a long summer's night with family and friends.

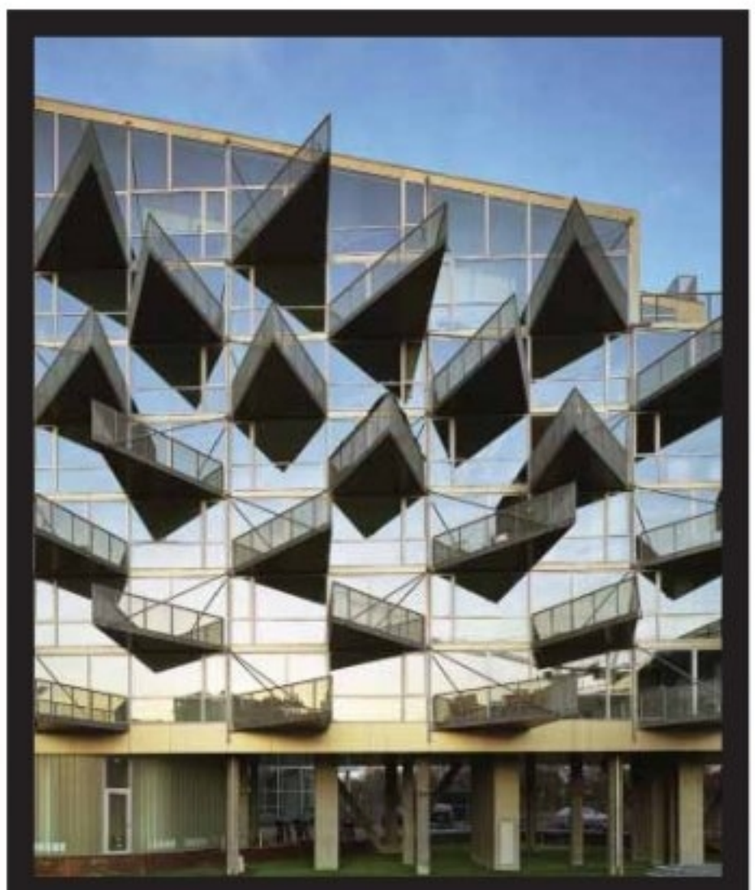
Named the Happiest Nation on Earth in numerous surveys, Denmark and the capital city of Copenhagen is a picture of a relaxing and tranquil atmosphere. Copenhagen, is a perfect blend of innovative architecture and design alongside royal castles and historic buildings. Indulge in charming districts, fine gourmet dining, or shopping in the many design boutiques. Danes are also world leading in 'pedal power'. In Copenhagen alone, close to 40% of residents take to biking every day. Visitors can even take advantage of free city bikes to get around and enjoy the sights.

Traveling on the roads of Norway, the country of the midnight sun, a magnificent landscape surrounds you with fjords, mountains, and an extraordinary coastline that will take your breath away. An absolute must is the National Tourist Routes, with daring architecture that stands out from the backdrop, designed to add another dimension to exciting view points and rest stops.

To further explore Norway, be sure to check in at The Juvet Landscape Hotel. The hotel was designed to blend in with the surroundings in an attempt to make it one with nature.

Sweden has kept many of its original buildings and is working hard to keep them in good condition. A great example of this is the Old Town in Stockholm the best-preserved medieval city center in Europe

Stockholm, the capital of Sweden, is well known for being a green sustainable city. In 2010, it received the European Green Capital award by the EU Commission, making it the first city ever to do so. Stockholm consists of one third parks, one third water, and one third urban areas and attractions, making it a city that has something for everyone.



BJARKE INGELS
Internationally acclaimed danish architect Bjarke Ingels' buildings are unique: practical and sustainable with radical, avant-garde design. The VM Housing in Ørestad pictured here is a perfect example.

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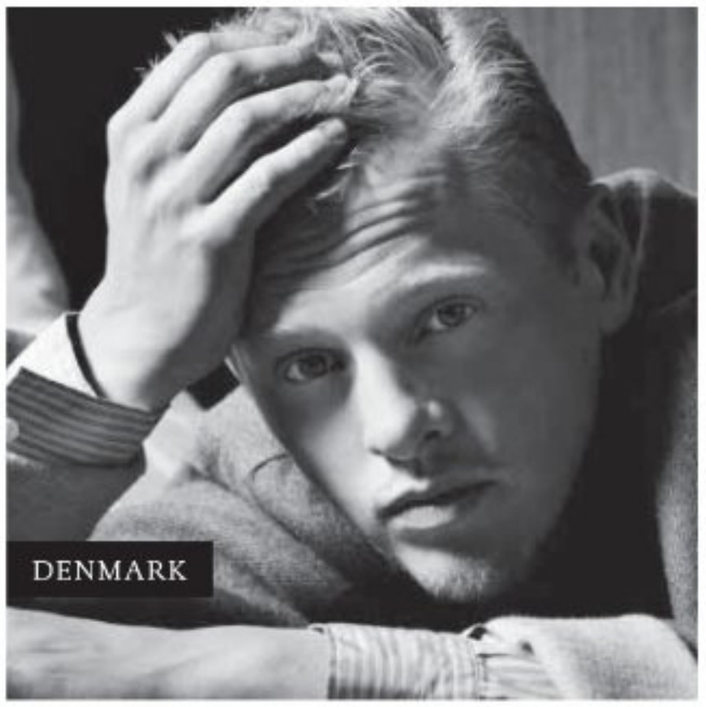
INSIDE SCANDINAVIA

PEOPLE

Famous Scandinavians Share their Favorite Places

HENRIK LUNDQVIST
Goalie for the New York Rangers.

"My favorite retreat is Käringön, a beautiful island on the Swedish west coast that can only be reached by boat. There are no cars, and it has a very relaxed and calm atmosphere. I brought my friends from New York there last summer, a bigger contrast from our lives in the city is impossible to get."



THURE LINDHARDT
A Danish actor seen in movies such as 'Flame & Citron' and 'Keep the Lights on.'

"Nothing beats Copenhagen; the fresh air and the clean streets. It's unlike any other big cosmopolitan city. The Vesterbro neighborhood is my favorite. It's the perfect blend: an exciting environment of diversity and creativity, full of beautiful galleries and cozy cafes."

SHABANA REHMAN
A Norwegian-Pakistani comedienne.

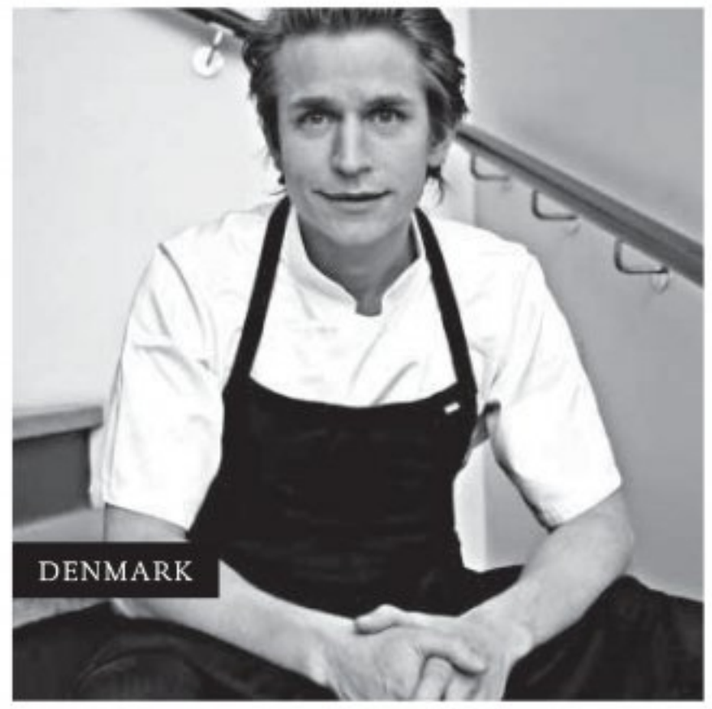
"Northern Norway is a place where the Midnight Sun can be experienced, and where you can meet the indigenous population of Norway, the Samis, and their wilderness with reindeer and lavvo tents. The 'Paris of the North,' Tromsø, with its hip and trendy night-life. Northern Norway must be experienced. Once — and you will never forget it."

EFVA ATTLING
Jewelry designer.

"One of my absolute favorite places in Stockholm is a path called Monteliusvägen in the southern part of Stockholm. A wonderful walk overlooking our beautiful city with a fantastic view. Here you can see why Stockholm is called Venice of Scandinavia with the water surrounding Gamla Stan and Kungsholmen."

VEBJØRN SAND
A Norwegian painter & installation artist, with a gallery in West Village.

"Norwegians often say: 'We are a small people, up there on our hill.' However, this consistently changing and dramatic landscape has given birth to many acknowledged and world-class painters, poets, composers, mathematicians, explorers and scientists."



ADAM AAMANN
Danish chef & partner of Copenhagen's Aamanns Restaurant.

"My favorite thing about Copenhagen is the open spaces and sense of freedom. I especially enjoy spending time in Copenhagen's many parks and green areas with my family."

Adam Aamann is opening a restaurant in Manhattan's Tribeca District in spring 2012.

PHOTO CREDITS FROM LEFT: HENRIK LUNDQVIST; DITTE CAPION; AMIR KHAN/WWW.SHABANA.NO; WWW.EFVAATTLING.COM; ENGA PUREVJAN; CLAES BECH-POULSEN

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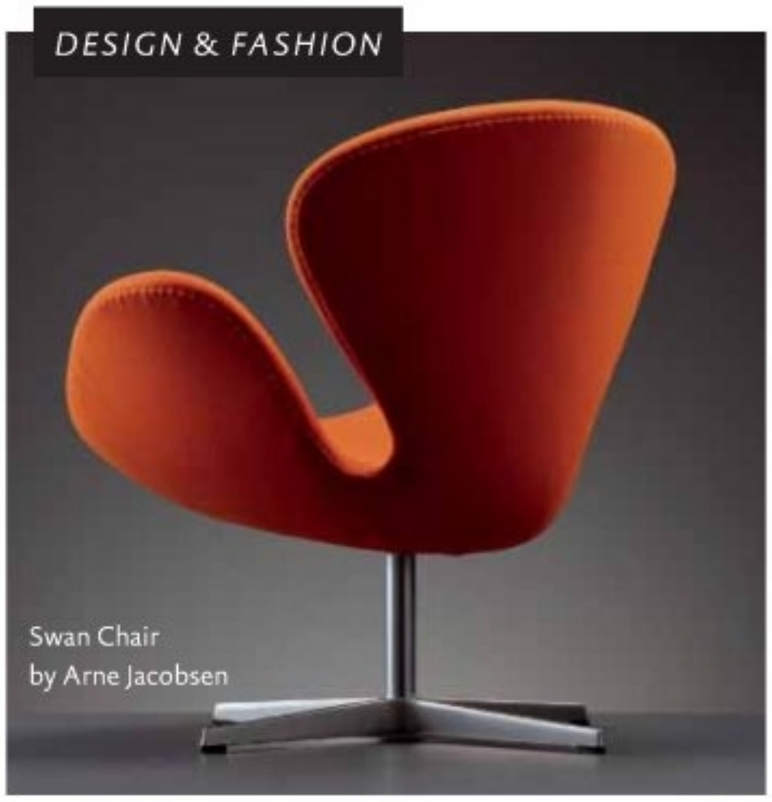

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ARCHITECTURE

Clockwise from left:
Oslo Opera House, Oslo, Norway.
Bella Sky Comwell Hotel, Copenhagen, Denmark.
Stockholm Waterfront, Stockholm, Sweden.

UNIQUE STRUCTURES

Scandinavian Form and Function

Scandinavian architecture can be seen all over the world, and is well-known for its sleek and simple designs with a focus on functionality and durability.

Norwegian architecture has entered a new level over the last few years. In Oslo, the amazing Oslo Opera House, by Snøhetta, is winning awards and acclaim all over the world. The unique design and angled exterior surfaces are covered with Italian marble and white granite, and make the structure appear to rise from the water. The new Astrup Fernley Art Museum in Oslo, which presents temporary exhibitions of international art, is beautifully situated at the tip of Tjuvholmen, a restored enclave of modern buildings, shops, restaurants, and sculpture gardens in the popular Aker Brygge area.

With renowned names like Finn Juhl and Børge Mogensen, alongside world-renowned architects such as Bjarke Ingels, whose extraordinary designs focus on green thinking and sustainable, modern living space, Denmark is a hotspot for those interested in design and architecture. Another celebrated name is architect and designer Arne Jacobsen, the father of Danish modernism, with outstanding modern design pieces such as the Egg and Swan chairs, as well as Radisson Blu Royal Hotel, which is a landmark in Copenhagen. One of the newer landmarks, designed by 3XN, is the Hotel Bella Sky in the Ørestad district in Copenhagen.

Sweden has a long history of design and architecture, today brought to life by architects like Gert Wihngårdh and multi-disciplinary Claesson Koivisto Rune. A stroll around Stockholm offers up magnificent architecture views where a mix of old and new makes for an unparalleled beauty. All new buildings are carefully designed to be sustainable and leave small carbon footprints. One of the newest additions to the cityscape is Radisson Waterfront by White Architects, a stunning hotel and congress center overlooking the water.

SNØHETTA
Norwegian architectural group Snøhetta create singular designs as seen here in the Lillehammer Art Museum. The firm was recently selected to reconstruct the public spaces in and around New York City's Times Square.

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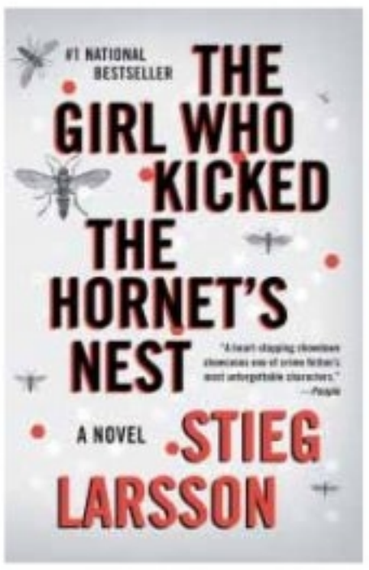
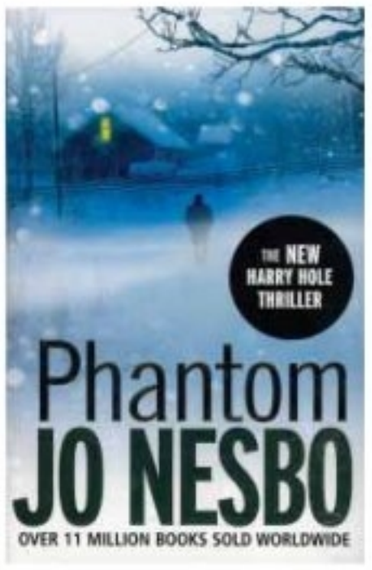
CULTURE

Clockwise from left:
Thure Lindhardt in *Keep the Lights On*. Swedish Author, Camilla Läckberg. *The Girl Who Kicked the Hornet's Nest* by Stieg Larsson. *Phantom* by Jo Nesbø.





NORDIC NOIR

Scandinavia on the Page and Screen

In the past five years, focus on Scandinavian literature and movies has increased, and many talents within these fields have blossomed internationally. Rikke Ennis, CEO at Trust Nordisk, explains that the Scandinavian movie industry has grown amazingly in the past five years, and that many distributors are looking for more commercial films, such as crime movies, films based on bestsellers, or those by directors who have performed. Rikke says, "Scandinavia is exotic to the international audience, and is synonymous with design, good taste, and rough and wild settings…"

Norwegian author Jo Nesbø's crime novels, featuring detective Harry Hole, have achieved great success all over the world. Regarded as one of the best crime writers today, his books have caught the eye of directors wanting to turn his books into movies. It is rumored that director Martin Scorsese is set to direct a movie based on Nesbø's book, *The Snowman*. Other popular Norwegian writers include Karin Fossum, who is known as the "Norwegian queen of crime" and whose books about inspector Kondrad Sejer have been published in more than 16 languages, and Siri Hustvedt, who is known for her novels set in the US. *The Summer without Men* is one of her most critically acclaimed books.

The nation's international success is not limited to literature. The Norwegian film, *Headhunters*, is set to be released in the US in 2012.

In Denmark, the authors of the moment are Jussi Adler Olsen, with the book, *The Keeper of Lost Causes*, and Lene Kaaberbol and Agnete Friis, with *The Boy in the Suitcase*.

The movie industry in Denmark has increased enormously in recent years. Danish actors, such as Mads Mikkelsen and Jesper Christensen, have appeared in numerous Hollywood productions. At the 2012 Sundance festival, four Danish movies received nominations, including *Keep the Lights On*, with actor Thure Lindhardt. In addition to director Lars von Trier, who is known in the movie industry for his film, *Melancholia*, there are two female directors to keep an eye on. Lone Scherfig has established an international career with the films *An Education* and *Italian for Beginners*, while Susanne Bier won an Academy Award in 2011 for the movie, *In a Better World*.

One of the most talked about Scandinavian authors around the world in recent times has been Sweden's Stieg Larsson. The Millennium Trilogy, about Lisbeth Salander and the journalist Mikael Blomkvist, has been a tremendous success. A Hollywood adaptation of the first book of the series, *The Girl with the Dragon Tattoo*, was released in 2011. Camilla Läckberg, author of *Ice Princess*, is another Swedish crime author who has experienced success abroad.

Sweden has long-standing traditions in film-making that date back to the world famous Ingmar Bergman. Today, director Tomas Alfredsson, known for the movies *Let the Right One In* and *Tinker Tailor Soldier Spy*, is only one of many Scandinavian talents.

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www.sjomagasinet.no

ORO
Exclusive gourmet food.
www.ororestaurant.no

ONDA
One building, three premium restaurants.
www.onda.no

DENMARK

NOMA
Nordic cuisine at its best. Voted the world's best restaurant.
www.noma.dk

AAMANNS
Classic smørrebrød (open-faced sandwiches) with a twist.
www.aamanns.dk

RELÆ
Gourmet food cafeteria style.
www.restaurant-relae.dk

SWEDEN

FRANTZÉN LINDEBERG
Intimate restaurant with French/Nordic food.
www.frantzen-lindeberg.com

B.A.R
Fresh produce year round.
www.restaurangbar.se

NORDA GOTHENBURG
Farm-to-table food by chef Marcus Samuelsson.
www.nordabargrill.se

Clockwise from left: Södra Teatern, Stockholm, Sweden. Smörgåsbord of Herring. Noma Restaurant, Copenhagen, Denmark.

MARCUS SAMUELSSON
CHEF/OWNER RED ROOSTER HARLEM
"My favorite dish all categories is our spiced bagel and lox — it's spiced with Ethiopian spices, smoked the Scandinavian way with crisp bagel chips. It's one dish that I really enjoy and I think it reflects my culinary sensibilities."

GASTRO SCANDINAVIA

A Foodie's Destination in the North

Scandinavia is world-renowned for originality, and diners will find that same innovation in Scandinavian kitchens, where a new wave of creative, world-class chefs are earning rave reviews for the "New Nordic Cuisine" concept.

Sprung from a dozen prominent chefs in the Scandinavian region, the concept is a kitchen movement dedicating itself to freshness, simplicity, and ethics in cooking. The concept involves using locally sourced and organic ingredients, and focuses on bringing back traditional dishes native to Scandinavia with an innovative twist. Famed chefs such as Norway's Geir Skeie, Denmark's Rene Redzepi, and Sweden's Mathias Dahlgren all take part in the movement.

Foodies will find much to enjoy in Scandinavia. The region boasts a total of 27 Michelin rated restaurants. In addition to the assortment of gourmet restaurants, Scandinavia also took home the top three honors at the 2012 Bocuse D'Or international chef championship.

Over the past decade, Stockholm has been widely publicized as one of Europe's most exciting, diverse and creative gastronomic destinations boasting a range of world class restaurants. Swedish chefs have distinguished themselves on the global arena, one of them acclaimed chef Marcus Samuelsson who mixes traces of Scandinavian flavors with French technique and African ideas at his restaurant Red Rooster Harlem.

Norway's awe-inspiring, unspoiled nature has influenced the cuisine within the country. Norwegian cuisine's success is based on products that thrive on pure waters and fresh, clean air. Diners can enjoy freshly caught cod from Lofoten, or juicy, sweet cherries from Hardanger.

Denmark's gourmet restaurants are on the rise, especially in Copenhagen, where no fewer than 13 of the local eateries are Michelin rated. Even Tivoli Gardens boasts a Michelin rated restaurant. The city is also home to Noma, which has been ranked as the Best Restaurant in the World.

PHOTO CREDITS CLOCKWISE FROM TOP LEFT: NICHO SÖDLING; PER-ERIK BERGLUND/IMAGEBANK.SWEDEN.SE; MADS DAMGAAD; PAUL BRISSMAN

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Visit Sweden www.visitsweden.com

SAS Scandinavian Airlines

SAS Crew Favorites:

DENMARK

Louisiana Museum of Modern Art
Beautiful art and beautiful surroundings.
— Helena R., Flight Attendant

Canal Tour
Perfect way to explore Copenhagen on the water.
— Erik WL, Air Steward

Free Bikes
Free bikes in the most bike-friendly city.
— Erik WL, Air Steward

NORWAY

Oscarsborg
A former fortress, now a hotel & spa with views of the Oslo Fjord.
— Kristin B., Cabin Crew

Ekeberg Restaurant
Sit outside and enjoy marvelous food and fantastic views.
— Yoseph T., Air Host

Hiking through Nordmarka
Oslo's 'Central Park,' except you can swim in the lakes
— Andrea H., Purser

SWEDEN

The Archipelago
Tour the majestic islands of the Stockholm and vicinity.
— Christer M., Pilot

Millenium Walk
Walk in the footsteps of Stieg Larsson's Lisbeth Salander.
— Marie-Louise N., Airhostess

Östermalms Saluhall
Stockholm's most wonderful covered market.
— Jakob L., Crew Guide Editor

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- *Three-night accommodation in a standard double room in Copenhagen, Denmark, Oslo, Norway, or Stockholm, Sweden.*

NO PURCHASE NECESSARY. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING. Must be legal residents of the 50 United States, D.C., who has the age of majority in his or her state of residence at the time of entry. Sweepstakes begins at 12:01 a.m. Eastern Time (E.T.) on 2/20/12 and ends at 11:59 p.m. (E.T.) 12/15/12. For entry and official rules with complete eligibility, prize descriptions, odds disclosure and other details, visit www.goscandinavia.com/metro. Restrictions apply. Sponsors: VisitDenmark, Innovation Norway and VisitSweden. VOID WHERE PROHIBITED.

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AARHUS ALTA MOLDE ANDENES VARDØ HELSINGBORG BERLEVAG TURKU
STOKMARKNES BODØ MOSJØEN BRØNNØYSUND LULEÅ VADSØ UMEÅ FØRDE OULU
HAMMERFEST TAMPERE TORP SANDEFJORD HARSTAD-NARVIK AALESUND HASVIK
KALMAR KIRKENES ROST KIRUNA KRISTIANSAND VAASA MALMÖ KRISTIANSUND
LEKNES SANDANE KUOPIO BÅTSFJORD TRONDHEIM RØRVIK SKELLEFTEÅ LAKSELV
AALBORG MEHAMN SKIEN SOGNDAL SVOLVÆR LONGYEARBYEN NAMSOS TROMSØ
HONNINGSVÅG MO I RANA ÖSTERSUND ORSTA-VOLDA RONNEBY SANDNESSJØEN
SØRKJOSEN SUNDSVALL HAUGESUND NARVIK

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617-423-5801
At the corner of Tremont & Avery St.
21 JUMP STREET (R) Fri and Sat 10:05, 12:45, 3:40, 6:15, 8:50, 11:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-12:45-3:40-6:15-8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:45, 11:45, 1:35, 2:30, 4:15, 5:15, 7:15, 8:45, 10:05, 11:30. Digital Presentation; Sun 10:45-11:45-1:35-2:30-4:15-5:15-7:15-8:45-10:05. Digital Presentation
BULLY (PG-13) Fri and Sat 11:15, 1:50, 4:30, 7:10, 9:40, 12:10.C INDEPENDENT; Sun 11:15-1:50-4:30-7:10-9:40.C INDEPENDENT
THE CABIN IN THE WOODS (R) 10:20, 12:50, 3:15, 5:45, 8:15, 10:45. Digital Presentation
DETENTION (R) 11:30, 2:00, 4:30, 7:10, 9:45.C INDEPENDENT;Digital Presentation
FRENCH IMMERSION (NR) Sun 2:45. Digital Presentation
THE HUNGER GAMES (PG-13) 12:15, 3:45, 7:15, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 2:20-5:35-8:45-12:00. Digital Presentation; Sat 11:05-2:20-5:35-8:45-12:00. Digital Presentation; Sun 11:05-2:20-5:35-8:45. Digital Presentation
LIFE HAPPENS (R) Fri and Sat 10:50, 1:15, 4:00, 6:30, 9:00, 11:45.C INDEPENDENT;Digital Presentation; Sun 10:50-1:15-4:00-6:30-9:00.C INDEPENDENT;Digital Presentation
LOCKOUT (PG-13) Fri and Sat 11:20, 1:50, 4:20, 7:00, 9:30, 12:00. Digital Presentation; Sun 11:20-1:50-4:20-7:00-9:30. Digital Presentation
MIRROR MIRROR (PG) 11:25, 2:05, 4:50, 7:20, 10:00. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 10:10, 12:55, 3:20, 6:00, 8:35, 11:00.C INDEPENDENT; Digital Presentation
THE THREE STOOGES (PG) 10:00, 12:20, 2:40, 5:10, 7:40, 10:10. Digital Presentation
TITANIC 3D (PG-13) 1:00, 5:15, 9:30. RealD 3D
WRATH OF THE TITANS (PG-13) 10:30, 1:00, 3:35. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 4:40, 7:05, 9:30, 12:05. RealD 3D; Sun 4:40-7:05-9:30. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
21 JUMP STREET (R) Fri and Sat 1:00, 4:30, 7:45, 10:25, 12:10; Sun 1:00-4:30-7:45-10:25.
AMERICAN REUNION (R) Fri 12:35, 6:55. OC-Open Caption; Fri 1:05-3:50-4:20-7:25-9:35-10:05-12:20.; Sat 9:35. OC-Open Caption; Sat 1:05-4:20-6:55-7:25-10:05-12:20.; Sun 1:05-3:50-4:20-6:55-7:25-10:05.; Sun 12:35-9:35. OC-Open Caption
THE CABIN IN THE WOODS (R) Fri and Sat 12:30, 3:25, 7:10, 9:50, 12:15; Sun 12:30-3:25-7:10-9:50.
THE HUNGER GAMES (PG-13) Fri 12:15, 12:45, 1:15, 3:30, 4:15, 4:40, 6:50, 7:20, 8:00, 10:15, 10:35; Sat 12:15-12:45-3:30-4:15-4:40-6:50-7:20-8:00-10:15-10:35.; Sun 12:15-12:45-1:15-3:30-4:15-4:40-6:50-7:20-8:00-10:15-10:35.
LOCKOUT (PG-13) Fri and Sat 12:10, 3:40, 7:30, 10:10, 12:35; Sun 12:10-3:40-7:30-10:10.
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 1:15, 4:35, 7:40, 10:45
THE THREE STOOGES (PG) Fri and Sat 12:50, 4:10, 7:00, 10:00, 12:30; Sun 12:50-4:10-7:00-10:00.
TITANIC 3D (PG-13) 12:40, 4:45, 9:30. RealD 3D; 12:00-4:00-8:15. RPX;RealD 3D
WRATH OF THE TITANS (PG-13) 4:05, 9:40
WRATH OF THE TITANS 3D (PG-13) 1:10, 6:45. RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
COMIC-CON: EPISODE IV - A FAN'S HOPE (PG-13) Fri 12:30, 3:00, 5:00, 7:15, 9:30; Sat 11:45-3:00-5:00-7:15-9:30.; Sun 12:30-3:00-5:00-7:15-9:30.
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri and Sat 12:10, 2:30, 5:15, 7:40; Sun 2:30-7:40.
FRIDAY THE 13TH PART VII: THE NEW BLOOD (R) Fri and Sat 12:00
FRIENDS WITH KIDS (R) Fri 12:15, 2:40
GOON (NR) Fri and Sat 10:00, 12:00; Sun 10:00.
HOTEL LUX (NR) Sun 11:00
JIRO DREAMS OF SUSHI (PG) Fri 11:00, 4:50, 7:00, 9:20; Sat 12:30-4:50-7:00-9:20.; Sun 12:00-4:50-7:00-9:20.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 2:50, 5:10, 7:30, 9:50; Sun 5:40-7:45-9:50.
ROYAL OPERA HOUSE'S ROMEO AND JULIET LIVE (NR) Sun 11:00
THE WIZARD OF OZ (1939) (G) Sat 10:30, 12:00

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Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
21 JUMP STREET (R) 11:05, 1:40, 4:25, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) 10:30, 1:10, 4:05, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;digital presentation
THE CABIN IN THE WOODS (R) Fri 10:00, 12:35, 3:05, 5:50, 8:20, 10:50. Digital Presentation; Sat 10:00-12:35-3:00-5:50-8:20-10:50. Digital Presentation; Sun 10:00-12:35-3:05-5:50-8:20-10:50. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:10, 12:30, 3:00. CC-Closed Captions;Digital Presentation; 10:10-12:30-3:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 5:30, 7:50, 10:05. CC-Closed Captions;RealD 3D; 5:30-7:50-10:05. RealD 3D
THE HUNGER GAMES (PG-13) 12:15, 3:45, 7:00, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LOCKOUT (PG-13) 9:30, 12:00, 2:30, 5:00, 7:30, 10:10. Digital Presentation; 9:30-12:00-2:30-5:00-7:30-10:10. CC-Closed Captions;Digital Presentation
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
MIRROR MIRROR (PG) Fri 10:10, 1:00, 3:55, 6:45, 9:30. Digital Presentation; Fri 10:10-1:00-3:55-6:45-9:30. CC-Closed Captions;Digital Presentation; Sat 5:25-8:05-10:40. CC-Closed Captions;Digital Presentation; Sat 5:25-8:05-10:40. Digital Presentation; Sun 10:10-1:00-3:55-6:45-9:30. Digital Presentation; Sun 10:10-1:00-3:55-6:45-9:30. CC-Closed Captions;Digital Presentation
THE THREE STOOGES (PG) 9:40, 12:05, 2:40, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TITANIC 3D (PG-13) 11:15, 3:30, 7:45. RealD 3D
WRATH OF THE TITANS (PG-13) 9:45, 12:15, 2:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 5:30, 8:05, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;RealD3D

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
21 JUMP STREET (R) 10:50, 1:40, 4:30, 7:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) 11:10, 2:00, 4:50, 7:40, 9:50, 10:50. Digital Presentation
THE CABIN IN THE WOODS (R) 10:10, 12:40, 3:00, 5:40, 8:20, 10:40. Digital Presentation
DR. SEUSS' THE LORAX (PG) 12:00. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 9:40, 2:10, 4:20. RealD 3D
THE HUNGER GAMES (PG-13) 9:50, 1:10, 4:40, 6:30, 7:50, 9:40, 11:00. Digital Presentation
LOCKOUT (PG-13) 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. Digital Presentation
MIRROR MIRROR (PG) 10:40, 1:20, 4:10, 7:10. Digital Presentation
THE THREE STOOGES (PG) Fri 9:30, 12:00, 2:40, 5:20, 8:10, 10:30. Digital Presentation; Sat 9:30-12:00-2:40-5:20-8:10-11:00. Digital Presentation; Sun 9:30-12:00-2:40-5:20-8:10-10:30. Digital Presentation
TITANIC 3D (PG-13) 10:30, 2:30, 7:00, 10:00. RealD 3D
WRATH OF THE TITANS (PG-13) Fri 11:20, 1:50. Digital Presentation; Sun 11:20-1:50. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 4:20, 7:30, 11:00. RealD 3D; Sat 7:30-11:00. RealD 3D; Sun 4:20-7:30-11:00. RealD 3D

amc ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
21 JUMP STREET (R) 2:45, 5:10, 7:35, 10:00. Digital Presentation; Sat and Sun 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) Fri 2:10, 4:50, 7:30, 10:10. Digital Presentation; Sat and Sun 10:40-2:10-4:50-7:30-10:10. Digital Presentation
THE HUNGER GAMES (PG-13) 12:50, 4:00, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:00-12:30. Digital Presentation; Sun 11:00. Digital Presentation
METROPOLITAN (1990) (NR) Sat 12:30
THE THREE STOOGES (PG) Fri 1:10, 3:20, 5:30, 7:40, 9:50. Digital Presentation; Sat 10:20-1:10-3:20-5:30-7:40-9:50-12:25. Digital Presentation; Sun 10:20-1:10-3:20-5:30-7:40-9:50. Digital Presentation
TITANIC 3D (PG-13) Fri 12:30, 4:30, 8:30. RealD 3D; Sat and Sun 10:50-12:30-4:30-8:30. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BULLY (PG-13) Fri 1:45, 4:15, 9:40; Sat 11:15-1:45-4:15-9:40.; Sun 11:15-1:45-6:45-9:40.
THE DEEP BLUE SEA (R) Fri 1:35, 4:25, 7:10, 9:35; Sat and Sun 10:35-1:35-4:25-7:10-9:35.
HIPSTERS (STILYAGI) (NR) Fri 1:50, 4:45, 8:00; Sat and Sun 11:05-1:50-4:45-8:00.
JIRO DREAMS OF SUSHI (PG) Fri 1:40, 4:40, 7:05, 9:15; Sat and Sun 11:00-1:40-4:40-7:05-9:15.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:30, 4:20, 7:15, 9:40; Sat and Sun 10:50-1:30-4:20-7:15-9:40.
THE LADY (R) Fri 2:00, 5:00, 8:05; Sat and Sun 11:10-2:00-5:00-8:05.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 1:20, 4:05, 6:55, 9:30; Sat and Sun 10:40-1:20-4:05-6:55-9:30.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:25, 4:10, 6:50, 9:25; Sat and Sun 10:25-1:25-4:10-6:50-9:25.
WE HAVE A POPE (HABEMUS PAPAM) (NR) Fri 1:00, 3:45, 7:00, 9:30; Sat and Sun 10:30-1:00-3:45-7:00-9:30.

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Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
DR. SEUSS' THE LORAX (PG) 1:45. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 4:45, 7:45, 10:10. RealD 3D; Sat 11:10-4:45-7:45-10:10. RealD 3D; Sun 4:45-7:45-10:10. RealD 3D
THE HUNGER GAMES (PG-13) 1:00, 4:20, 7:35, 10:45. Digital Presentation
MIRROR MIRROR (PG) Fri 1:15, 4:15, 7:15, 10:00. Digital Presentation; Sat 10:30-1:15-4:15-7:15-10:00. Digital Presentation; Sun 1:15-4:15-7:15-10:00. Digital Presentation
THE THREE STOOGES (PG) Fri 1:30, 4:00, 7:00, 9:30. Digital Presentation; Sat 11:00-1:30-4:00-7:00-9:30. Digital Presentation; Sun 1:30-4:00-7:00-9:30. Digital Presentation
TITANIC 3D (PG-13) Fri 2:15, 7:00. RealD 3D; Sat 10:00-2:15-7:00. RealD 3D; Sun 2:15-7:00. RealD 3D

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) Fri and Sat 11:25, 2:35, 5:10, 7:45, 10:25, 11:25. Digital Presentation; Sun 11:25-2:35-5:10-7:45-10:25. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:35, 12:35, 1:15, 4:00, 6:40, 9:20, 12:00. Digital Presentation; Fri and Sat 11:35-2:20-5:00-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;digital presentation; Sun 10:35-12:35-1:15-4:00-6:40-9:20. Digital Presentation; Sun 2:20-5:00-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;digital presentation
BLUE LIKE JAZZ (PG-13) Fri and Sat 11:05, 1:45, 4:35, 7:05, 9:35, 12:05.C INDEPENDENT; Digital Presentation; Sun 11:05-1:45-4:35-7:05-9:35.C INDEPENDENT;Digital Presentation
BULLY (PG-13) Fri and Sat 10:45, 1:20, 4:15, 7:00, 9:30, 11:55.C INDEPENDENT; Sun 10:45-1:20-4:15-7:00-9:30.C INDEPENDENT
THE CABIN IN THE WOODS (R) Fri and Sat 10:30, 11:30, 1:10, 2:10, 3:30, 4:50, 6:00, 7:30, 8:20, 9:50, 10:40, 12:10. Digital Presentation; Sun 10:30-11:30-1:10-2:10-3:30-4:50-5:50-7:30-8:10-9:50-10:30. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:50, 1:05, 3:25. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 6:25, 8:40. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:40, 12:55, 1:50, 3:20, 4:05, 5:00, 6:35, 7:20, 8:10, 9:45, 10:30, 11:20. Digital Presentation; Sat 10:40-12:30-1:50-3:20-4:05-5:00-6:35-7:20-8:10-9:45-10:30-11:20. Digital Presentation; Sun 10:40-12:55-1:50-3:20-4:05-5:00-6:35-7:15-8:15-9:45-10:20. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 9:10, 12:10. RealD 3D; Sun 9:10. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 10:55, 4:20. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 1:25, 6:45. RealD 3D
MIRROR MIRROR (PG) 11:00, 1:35, 4:10, 6:50, 9:25. Digital Presentation
OCTOBER BABY (PG-13) Fri and Sat 11:20, 2:15, 4:45, 7:25, 10:05, 12:00.C INDEPENDENT; Digital Presentation; Sun 2:15-4:45-7:25-10:05.C INDEPENDENT;Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 11:35, 2:25, 4:55, 7:35, 10:10, 11:50.C INDEPENDENT;Digital Presentation; Sun 11:35-2:25-4:55-7:35-10:10.C INDEPENDENT;Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 11:25, 2:00, 4:30, 6:55, 9:15.C INDEPENDENT;Digital Presentation; Sun 11:20-2:00-4:30-6:55-9:15.C INDEPENDENT; Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:30, 12:00, 2:30, 4:25, 6:30, 8:30, 10:35. RealD 3D; Sun 10:30-12:00-2:30-4:25-6:30-8:30. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) Fri and Sat 11:15, 3:15, 7:15, 11:15. IMAX 3D; Sun 11:15-3:15-7:20. IMAX 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 11:10, 2:05. Digital Presentation; Sun 10:30-2:05. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 4:40, 7:10, 9:40, 12:05. RealD 3D; Sun 4:40-7:10-9:40. RealD 3D

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Framingham 16
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22 Flutie Pass
21 JUMP STREET (R) 11:40, 2:20, 5:10, 7:50, 10:45. Digital Presentation
AMERICAN REUNION (R) 10:20, 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:20, 10:20. Digital Presentation
THE CABIN IN THE WOODS (R) 10:00, 12:20, 2:50, 5:15, 8:15, 10:40. Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:15, 12:40, 3:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 5:30, 7:45, 10:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:30, 11:30, 1:45, 2:45, 5:00, 6:00, 8:10, 9:10. Digital Presentation; Sat 10:30-11:30-1:45-5:00-6:00-8:10-9:10. Digital Presentation; Sun 10:30-11:30-1:45-2:45-5:00-6:00-8:10-9:10. Digital Presentation
LOCKOUT (PG-13) 11:50, 2:10, 4:50, 7:20, 9:45. Digital Presentation
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55
MIRROR MIRROR (PG) 11:00, 1:40, 4:15, 6:50, 9:45. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 10:45, 1:30, 4:20, 6:45, 9:30.C INDEPENDENT;Digital Presentation; Sat 1:45-4:20-6:45-9:30.C INDEPENDENT;Digital Presentation; Sun 10:45-1:30-4:20-6:45-9:30.C INDEPENDENT; Digital Presentation
THE THREE STOOGES (PG) 10:00, 11:45, 12:30, 2:15, 3:00, 4:40, 5:40, 7:15, 8:00, 9:40, 10:30. Digital Presentation
TITANIC 3D (PG-13) 10:10, 12:00, 2:30, 4:10, 7:00, 8:30. RealD 3D
WRATH OF THE TITANS (PG-13) Fri 11:20, 1:50. Digital Presentation; Sat 11:20. Digital Presentation; Sun 11:20-1:50. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 4:30, 7:10, 10:10. RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
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THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55. LIVE IN HD;Lux Level: Sat 12:55. LIVE IN HD

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21 JUMP STREET (R) 11:30, 2:20, 5:00, 7:45, 10:30. Digital Presentation
AMERICAN REUNION (R) 11:00, 11:45, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00, 10:20, 11:00. Digital Presentation
BLUE LIKE JAZZ (PG-13) 10:45, 1:20, 4:15, 7:10, 9:55.C INDEPENDENT;Digital Presentation
THE CABIN IN THE WOODS (R) 11:20, 2:00, 4:40, 7:20, 10:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:45, 2:15. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 4:45, 7:15, 9:45. RealD 3D
HOUSEFULL 2: THE DIRTY DOZEN (NR) 11:25, 2:45, 6:15, 9:45. Digital Presentation
THE HUNGER GAMES (PG-13) 10:50, 11:45, 12:15, 2:15, 3:00, 3:45, 5:45, 6:15, 7:00, 9:00, 9:45. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 10:30, 1:10, 3:55. RealD 3D
LOCKOUT (PG-13) 11:40, 2:20, 5:00, 7:40, 10:20. Digital Presentation
MIRROR MIRROR (PG) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation; 11:15-2:00-4:45-7:30-10:15. CC-Closed Captions;Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 11:10, 1:50, 4:50, 7:35, 10:10.C INDEPENDENT;Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 11:50, 2:30, 5:10, 7:55, 10:45.C INDEPENDENT;Digital Presentation
THE THREE STOOGES (PG) 10:30, 11:00, 1:00, 1:30, 3:30, 4:10, 6:00, 7:00, 8:30, 9:30, 11:00. Digital Presentation
TITANIC 3D (PG-13) 11:45, 4:30, 7:00, 9:00. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 11:15, 3:45, 8:00. IMAX 3D
WRATH OF THE TITANS (PG-13) 11:00, 2:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 5:00, 8:00, 10:40. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
21 JUMP STREET (R) Fri 4:45, 7:20, 9:45; Sat and Sun 2:20-4:45-7:20-9:45.
AMERICAN REUNION (R) Fri 5:00, 7:30, 9:55; Sat and Sun 2:30-5:00-7:30-9:55.
THE ARTIST (PG-13) Fri 5:20, 7:40, 9:50
THE CABIN IN THE WOODS (R) Fri 5:15, 7:40, 9:45; Sat and Sun 2:45-5:15-7:40-9:45.
THE THREE STOOGES (PG) Fri 5:10, 7:15, 9:20; Sat and Sun 3:00-5:10-7:15-9:20.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ARTIST (PG-13) Fri 3:10, 7:40; Sat and Sun 3:10-7:40.
DR. SEUSS' THE LORAX (PG) Sat and Sun 2:45
DR. SEUSS' THE LORAX 3D (PG) Fri 5:00; Sat and Sun 12:45-5:00.
FRIENDS WITH KIDS (R) Fri 5:20, 9:50; Sat 1:00-5:20-9:50.; Sun 1:00-5:20.
THE HUNGER GAMES (PG-13) Fri 4:00, 7:00, 10:00; Sat 12:30-4:00-7:00-10:00.; Sun 12:30-4:00-7:00.
MIRROR MIRROR (PG) Fri 4:45, 7:15, 9:30; Sat 12:00-2:20-4:45-7:15-9:30.; Sun 12:00-2:20-4:45-7:15.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri and Sat 7:10, 9:45; Sun 7:10.
TITANIC 3D (PG-13) Fri 3:45, 7:45; Sat and Sun 11:45-3:45-7:45.
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 7:30, 9:40; Sun 7:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
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PEPPA PIG (NR) Sat and Sun 12:00

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21 JUMP STREET (R) Fri 1:10, 4:00, 7:00, 9:25; Sat 1:10-4:00-7:00-9:25.; Sun 1:10-4:20-7:30.
AMERICAN REUNION (R) Fri 1:05, 3:50, 6:40, 9:20; Sat 1:05-3:50-6:40-9:20.; Sun 1:05-3:50-6:40.
THE HUNGER GAMES (PG-13) Fri 1:00, 4:20, 7:30; Sat 1:00-4:20-7:30.; Sun 1:00-4:00-7:00.
JEFF, WHO LIVES AT HOME (R) Fri 1:25, 3:40, 7:20, 9:30; Sat 1:25-3:40-7:20-9:30.; Sun 1:25-3:40-7:20.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 1:20, 4:30, 7:10, 9:35; Sat 1:20-4:30-7:10-9:35.; Sun 1:20-4:30-7:10.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:15, 4:10, 6:50, 9:15; Sat 1:15-4:10-6:50-9:15.; Sun 1:15-4:10-6:50.

Brattle Theatre
617-876-6837
40 Brattle Street
AMAZON WOMEN ON THE MOON (R) Sat 10:00
THE BIG BIRD CAGE (R) Sun 9:30
A BUCKET OF BLOOD (NR) Sun 3:30
CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL (R) Sun 7:30
DEATH RACE 2000 (NR) Sun 5:30
FRIDAY THE 13TH PART IV: THE FINAL CHAPTER (R) Fri 8:00, 10:00
GODZILLA VS. GIGAN (GODZILLA ON MONSTER ISLAND) (PG) Sat 3:00
THE HIDDEN (OCULTO) (NR) Sat 12:00
KING KONG VS. GODZILLA (KINGU KONGU TAI GOJIRA) (NR) Sat 1:00
SCHLOCK AROUND THE CLOCK (NR) Sat 7:30
TEAM AMERICA: WORLD POLICE (R) Fri 12:00
TROG (NR) Sat 5:30

Entertainment Cinemas - Fresh Pond
617-661-2900
168 Alewife Brook Parkway
21 JUMP STREET (R) 1:15, 4:10, 7:20, 9:45
AMERICAN REUNION (R) 1:30, 4:30, 7:30, 10:15
THE CABIN IN THE WOODS (R) 1:00, 3:30, 5:45, 8:00, 10:15
DR. SEUSS' THE LORAX 3D (PG) 12:45, 2:50, 4:55
THE HUNGER GAMES (PG-13) 1:15, 4:10, 7:00, 7:15, 10:10
LOCKOUT (PG-13) 1:00, 3:15, 5:30, 7:45, 10:00
MIRROR MIRROR (PG) 12:50, 3:15, 5:40, 8:05, 10:25
THE THREE STOOGES (PG) 12:45, 3:05, 5:25, 7:45, 10:05
TITANIC 3D (PG-13) 12:50, 4:40, 8:35. additional charge for 3D movies
WRATH OF THE TITANS (PG-13) 9:55

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
ACT OF VALOR (R) 1:10, 6:50
JEFF, WHO LIVES AT HOME (R) 7:10
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 12:30, 5:30
LOCKOUT (PG-13) 12:20, 2:30, 4:45, 7:00, 9:15
PROJECT X (R) 9:00
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 12:10, 2:20, 4:30
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 12:45, 6:40
STAR WARS: EPISODE I - THE PHANTOM MENACE 3D (PG) 2:40, 7:30
THIN ICE (R) 3:20, 9:15
THE THREE STOOGES (PG) 12:00, 1:00, 2:10, 3:10, 4:20, 5:15, 6:30, 7:20, 8:35, 9:20
THE VOW (PG-13) 3:40, 9:10

Lexington Venue
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BLUE LIKE JAZZ (PG-13) Fri 4:15, 7:00, 9:15; Sat 1:45-4:15-7:00-9:15.; Sun 1:45-4:15-7:00.
DR. SEUSS' THE LORAX (PG) Fri 4:00; Sat and Sun 2:00.
SALMON FISHING IN THE YEMEN (PG-13) Fri 6:45, 9:00; Sat 4:00-6:45-9:00.; Sun 4:00-6:45.

SHOWCASE

Showcase Cinema de Lux Randolph
800-315-4000
73 Mazzeo Drive
THE METROPOLITAN OPERA: LA TRAVIATA (NR) Sat 12:55. LIVE IN HD;Lux Level: Sat 12:55. LIVE IN HD
PEPPA PIG (NR) Sat and Sun 12:00

West Newton Cinema
617-964-6060
1296 Washington Street
THE ADVENTURES OF TINTIN (PG) Sat and Sun 10:40
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Sat and Sun 11:00
THE ARTIST (PG-13) 6:15, 8:25
THE DEEP BLUE SEA (R) Fri and Sat 1:20, 6:10; Sun 1:20.
DR. SEUSS' THE LORAX (PG) Fri 1:00, 3:00; Sat and Sun 11:00-1:00-3:00.
FOOTNOTE (HEARAT SHULAYIM) (PG) 3:35, 6:20, 8:30
HUGO (PG) 12:55
INSIDE HANA'S SUITCASE (NR) Sat and Sun 10:50
JIRO DREAMS OF SUSHI (PG) 1:35, 4:05, 6:35, 8:35
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 1:25, 4:00, 6:25, 8:35
THE LADY (R) 12:50, 3:30, 6:05, 8:30
THE MUPPETS (PG) Sat and Sun 11:00
SEPARATION (NR) 3:30, 8:25

Dedham Community Theatre
781-326-0409
580 High Street
SALMON FISHING IN THE YEMEN (PG-13) Fri and Sat 12:00, 2:15, 4:30, 7:00, 9:10; Sun 12:00-2:15-4:30-7:00.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri and Sat 12:00, 2:20, 4:40, 7:05, 9:20; Sun 12:00-2:20-4:40-7:05.

A new twist on 'Cabin'

Cute teens head to the woods in Drew Goddard's latest But this isn't your average 'Evil Dead'

▶ Joss Whedon, left, and director Drew Goddard consult on the set of "The Cabin in the Woods."

Director Drew Goddard has been waiting a long time for the release of "The Cabin in the Woods," the giddy, mind-bending horror film he co-wrote with "Buffy the Vampire Slayer" creator Joss Whedon. Shot in March 2009, the film found itself a victim of the financial woes plaguing its studio, MGM. But after being rescued by new distributor Lionsgate and wowing crowds at the South by Southwest Film Festival and at preview screenings around the country, Goddard's film is finally coming out. Just don't tell anyone what happens in it.

So it's been about three years since you filmed this, but you hit a bit of a delay in the release.
Yeah, you know, the studio we made the movie with went bankrupt. They got caught in the financial crisis a little worse than other studios. They had to declare bankruptcy, and it sort of slowed everything down. But it wasn't just us — "The Hobbit" got delayed and James Bond got delayed, and when you see heavyweights like those dropping beside you, you realize, "This is a much bigger problem than any one film."

I mentioned the film to a friend, who worried that the storyline sounds too cliched. I didn't know what to tell her. How do you market a movie so filled with twists?
Yeah, it's tricky because you want to tell the audience this is different, and that this is not your average, everyday horror film, but you also want to protect it. The truth about this movie is [that] the less you know about it, the better.

There is a great deal of humor in the film, especially compared to some of the torture-oriented horror films that have become popular in recent years.
There's certainly a lot of subgenres within the horror genre, and we wanted to be part of the fun horror movies rather than the traumatic horror movies. [Laughs] And there's definitely been a trend in horror movies recently — not always, because there's been some great horror movies that were made in the last 10 years, but you can feel when a director doesn't care about his characters, and I certainly see that in a lot of movies where it just feels like they're setting kids up to watch them get slaughtered over and over, and that's it. And I think that we were definitely railing against that with this movie. We wanted to care about what's going on and have something to say with this movie.

Your stoner character, Marty, uses a bong that collapses to look like a travel coffee mug.
Who thought that up — or does such a thing exist?
That was made up, and that comes from the great mind of Joss Whedon. I'm sure he'll be proud to be known in the annals of history as the man who thought up the collapsible bong.

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T|A|G theater & arts guide

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A REAL WISE GUY

Co-director Peter Farrelly explains why he and brother Bobby revived 'The Three Stooges' and offers clues about the sequel to 'Dumb and Dumber'

Other directors might not be brave enough to attempt to top what is already a classic, but directing team Peter and Bobby Farrelly, known for their monumental success with films like "There's Something About Mary," were unafraid of tackling one of the most iconic comedy teams of all time. As their rendition of "The Three Stooges" hits theaters this weekend, we spoke with Peter Farrelly about taking on Larry, Moe and Curly.

How did you decide that the moment was right to update of "The Three Stooges"?

Now was the moment because the studio gave us the money. For 10 years, they were like, "No f—in' way. We're not doing it." It was [about] trying to convince the studio that you could take these characters from 70 years ago and put them into a present-day setting and make it work.

There were so many rumored cast members — everyone from Sean Penn to Woody Harrelson. Once you settled on Sean Hayes, Chris Diamantopoulos and Will Sasso, did you change the script to suit them better?

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▶ Larry (Sean Hayes, center) intercepts a Moe (Chris Diamantopoulos) finger-poke, as Curly (Will Sasso) winces because he knows he's next.

No. In fact, we never write around any cast. The character is the character and then the actor has to come in and fit the bill — in this case, probably more so than ever. We wrote for Moe, Larry and Curly and we wanted them to be exactly Moe, Larry and Curly and that was one reason why it was so hard to get actors. That was sort of intimidating to a lot of actors.

Can you talk about casting Larry David as a nun?

Larry David plays Sister Mary Mengele. Larry is probably the most influential comedy figure of the last 25 or 30 years. We're huge fans and we wanted to get him in the movie. That was the role he found interesting. He could've played the dog if he wanted to. We just wanted him classing up our project.

At the end of the film, you have a disclaimer about all the slapstick, warning kids not to try it at home. Was that a big concern in the making of the movie?

This was a PG movie and it's actually almost a G movie, because it's cartoon violence. There's no nudity, there's no language, there's no drug use. It's a very clean movie. A couple people have said, "shouldn't it be PG-13?" And I say, "Oh, like 'The Hunger Games'?" I mean, come on.

The sequel to "Dumb and Dumber" has been announced. Where do you want to take these characters this time around?

Before "Dumb and Dumber" came out, if I told you what the story was, you'd be like, "Do not make it. Do not waste your time." All I can say is that it's not the type of plot that I can make it sound good. It'll sound like sh— but trust me, it's the exact same guys doing more of the same stuff, but we don't want to give anything away.

How did it come together?

We've never done a sequel and the only movie that we ever wanted to do a sequel to is "Dumb and Dumber." There's no growth in these guys, and you could do it over and over, and we could do it in our sleep. We always wanted to do it, but Jim [Carrey] wasn't ready until now. He saw it a year or so ago on video and he laughed his ass off and he was like, "This is what I want to do. I want to make people laugh hard like we did then."

HEIDI PATALANO
heidi.patalano@metro.us

Mini reviews

'The Cabin in the Woods'

Director: Drew Goddard
Stars: Richard Jenkins, Chris Hemsworth
Rating: R
Grade: ❶❶❶❶⅁

"The Cabin in the Woods" probably isn't the movie you think it is. The audacious high-concept thriller marks the directorial debut of "Cloverfield" writer Drew Goddard, who takes the horror stereotype and brilliantly flips it. Though the premise of coeds heading out to the woods and inadvertently uncovering zombies seems familiar, it's only a ploy. To reveal more would spoil the surprise. Instead, just enjoy the madness of this malevolent, winking masterpiece.

DIYAH PERA

▶ "The Cabin in the Woods"

'Lockout'

Directors: James Mather and Stephen St. Leger
Stars: Guy Pearce, Maggie Grace
Rating: PG-13
Grade: ❶❶❶⅁⅁

"Lockout" is a good time, even though it isn't a very good movie. The special effects look like rejects from 1997, the tough-guy dialogue sounds like Bruce Willis castoffs and it's not nearly as violent as you would expect it to be — but it is still enjoyable. How is this possible? Perhaps it's much like those cheeseball direct-to-DVD Dolph Lundgren movies. It seems like a time capsule from another time. It has its flaws — like being set in 2079 and yet making contemporary references like Prince, John Wayne and global warming — but the old school-ness of it is appealing. It's not a remake, or a reboot, but it feels familiar nonetheless.

RICHARD CROUSE

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

▶ On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

@MichaelEONeil is not a fan of The Word, nor of the fact I didn't know Fiat and Dodge are owned by the same company, @elizgoodwin liked the fact I owned up to that fact in Thursday's column, @CalChemical addressed Lisa Rinna being the new face of Depend and both @teq3 and @MissIndiaPearl came to the defense of Katy Perry.

@MichaelEONeil
Did you really not know that Fiat and Dodge are both owned by Chrysler LLC, when you wrote that J-Lo dreck?

@elizgoodwin
Appreciates @dorothyatmetro fessing up to her Fiat/Dodge overlook in #TheWord. Btw, your column still makes my morning commute bearable!

@CalChemical
not really a career misstep for Rinna, it's a misstep for the commercial to admit the spokesperson doesn't use the product.

@teq3
It was really mean the things you wrote about @KatyPerry today. :(Why would you do that to such a nice person?

@MissIndiaPearl
pretty sure youd b sick of fame 2 if u went thru a divorce and every1 was up ur -ss about it, @katyperry deserves a break

Perry

GETTY IMAGES

Not quite a bed of Roses

▶ Happy days are not here again. Here's the original lineup of Guns, circa 1985.

Following speculation that there would be a reunion of the original lineup of **Guns N' Roses** at the band's induction into the Rock and Roll Hall of Fame on Saturday, **Axl Rose** fired off an open letter to the Los Angeles Times, saying in no uncertain terms that not only was a reunion out of the question, but he doesn't even want to be inducted.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock And Roll Hall Of Fame," he wrote in the letter, which ran more than 1,000 words. He then proceeded to "strongly request" that he not be inducted in absentia. "Please know that no one is authorized, nor may anyone be permitted, to accept any induction for me or speak on my behalf."

Sounds like he's taking his ball and going home, eh?

"No one's taking the ball and going home. Don't get it twisted," he wrote.

"I respectfully decline my induction as a member of Guns N' Roses to the Rock and Roll Hall of Fame. ... Neither former members, label representatives nor the Rock and Roll Hall of Fame should imply whether directly, indirectly or by omission that I am included in any purported induction of 'Guns N' Roses.'" AXL ROSE

Oops, guess I jumped the Gun there. Rose's letter goes on to rant about the greed of the music industry, the irresponsibility of the media (hey, we retracted our ball-and-going-home allegation) and then he sincerely thanks the Hall of Fame and the fans. He wrote, "This decision is personal."

It's hard for fans to accept Rose's decision and not take it personally, because the classic lineup holds such a fond place in their memories. If you drew Guns N' Roses, you'd draw **Slash**, with his curtains of curly hair, not some dude called **Ron "Bumblefoot" Thal**. But the thing is, Slash has been an ex-member of G n' R for longer than he was a member. And we just have to accept that he'll probably never be a member again.

– Today's Word was written by Pat Healy

Did Gibson put a hit on his ex-girlfriend?

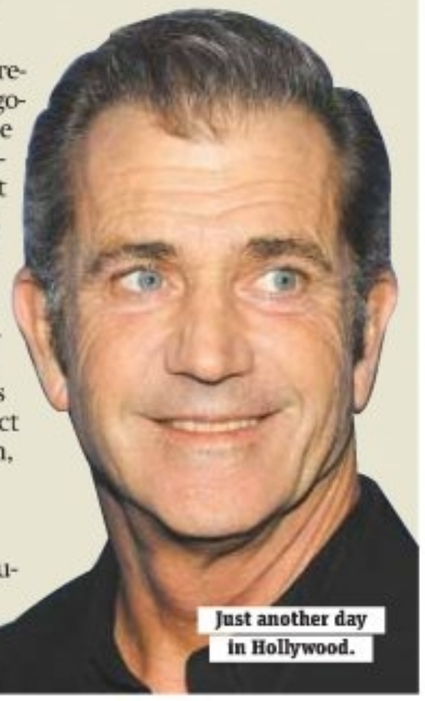
Mel Gibson still has a lot of anger toward ex-girlfriend **Oksana Grigorieva** — and has threatened to have her killed, according to a nine-page letter from screenwriter **Joe Eszterhas** to Gibson that was leaked to the Wrap.

"'I want that c— gone!' you screamed," Eszterhas recounts in the letter. "'I'm going to get rid of her. No one will ever know! I'm not going to live this way the rest of my life! She's poisoning [my daughter] against me! She is evil! They worship the devil where she came from. She's going to disappear! Gone!'"

Eszterhas also contends in the letter that the project they were collaborating on, "The Maccabees," was scrapped because of Gibson's anti-Semitism.

"I've come to the conclusion that the reason you won't make 'The Maccabees' is the ugliest possible one. You hate Jews," he writes.

Gibson has responded with his own letter to Eszterhas, leaked to Deadline: "I will acknowledge, like most creative people, I am passionate and intense," Gibson writes, but counters that "the decision not to proceed with you was based on the quality of your script, not on any other factor."



Just another day in Hollywood.

Report: Spears on 'X-Factor'

Britney Spears is reportedly close to a deal to join the U.S. version of "The X Factor" as a judge, according to Entertainment Weekly.

Though the singer is said to have passed on a previous $10 million offer, negotiations have reportedly brought the price up to $15 million.

Spears would join the televised singing competition in the fall, settling in next to fellow judges **L.A. Reid** and **Simon Cowell**, who is also an executive producer.

Anthony files for divorce

After separating from wife **Jennifer Lopez** last July, **Marc Anthony** has finally made it official by filing for divorce, citing "irreconcilable differences," according to Hollyscoop. Anthony is reportedly seeking joint legal and physical custody of their 4-year-old twins, **Max** and **Emma**, and Anthony does not want to provide Lopez with any spousal support. The filing reportedly mandates that both parties pay their own legal fees as well.

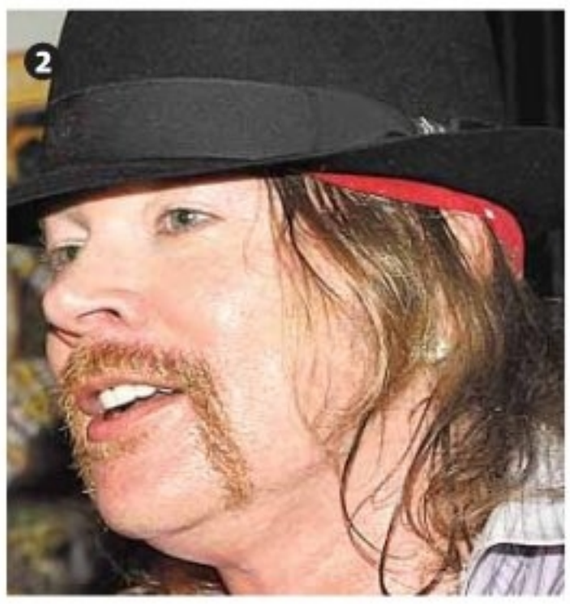
Attack of the (male) puffy faces

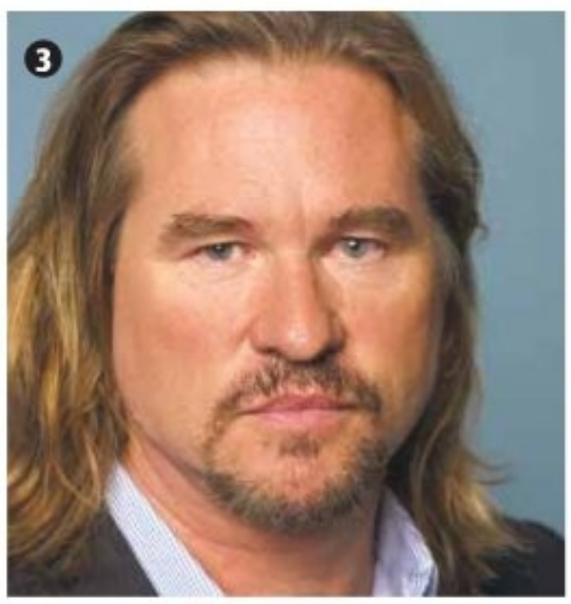
This week, the world was abuzz after actress Ashley Judd penned an op-ed for The Daily Beast against attacks the media made about her "puffy face." Judd wrote: "The conversation about women's bodies exists largely outside of us, while it is also directed at (and marketed to) us, and used to define and control us ... our voices, our personhood, our potential and our accomplishments are regularly minimized and muted." The 43-year-old actress said in the essay that her apparently "puffy face" was due to a medication reaction, not plastic surgery or diet issues.

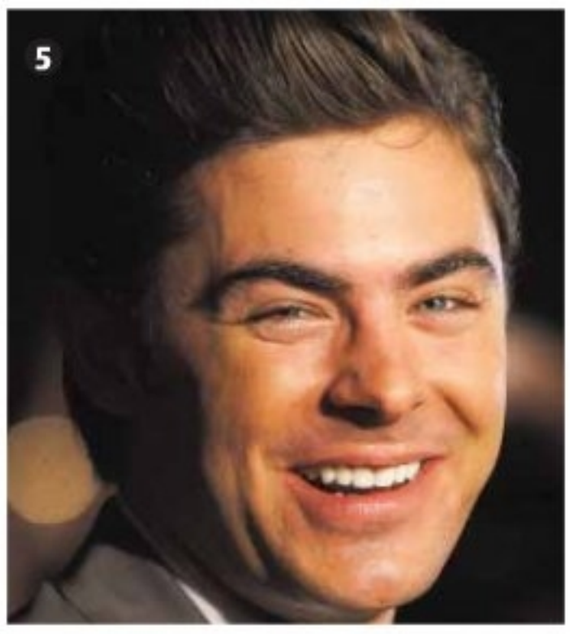
And, really, she has a point: Look at these actors, all of whom sport varying degrees of the dreaded "puffy face," who are never called out because they are men. (OK, so Axl Rose gets called out quite a bit as, true, he looks ridiculous. But he's only one in the sea of many bloated visages.)

1: Nick Lachey
2: Axl Rose
3: Leonardo DiCaprio
4: Val Kilmer
5: Zac Efron
6: Clay Aiken

1: JB LACROIX/WIREIMAGE
2: JERRITT CLARK/FILMMAGIC
3: JEFF KRAVITZ/FILMMAGIC
4: MATT CARR/GETTY IMAGES
5: LISA MARIE WILLIAMS/GETTY IMAGES
6: MARC STAMAS/GETTY IMAGES







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A different mind for what's funny

The first-ever all-Asperger's sketch troupe provides an atypical take on comedy ◗ Quartet wants to dispel the rumor that folks with this condition have no sense of humor ◗ Why all you neurotypical people are wrong

Those diagnosed with Asperger's syndrome are generally known for their intense, narrowly focused interests and their difficulty processing social cues, but they're not so well known for their sense of humor. Indeed, their reputation as detached, android-like people usually precludes them, but Asperger's Are Us, a sketch comedy group from the North Shore comprising four young men with Asperger's, wants to change that.

"We'd like to invite everyone to come to the show so we can prove to them that we don't understand sarcasm or irony," says founder Noah Britton, 29.

Britton met the other troupe members when he mentored them at a summer acting program for Asperger's kids in 2010. Ethan Finlan, Jack Hanke and "New" Michael Ingemi are all 19. The group's shared sense of humor revels in a blunt sense of the absurd. In one sketch, a girlfriend tells her boyfriend that she's pregnant, only for him to reveal that he's a piece of bubble wrap. Such a literal-minded deconstruction of language and form is a talent of the Asperger's mind, according to Britton.

"I've read that the brain processes jokes based on meaning in a different location than jokes based on wording, like puns," he says. "My guess is that the latter brain area is hyperdeveloped in Aspies, whereas the former area is hyperdeveloped in most of us."

Asperger's Are Us is not afraid of exploiting these brain differences, and the awkwardness they often cause, for amusement. One sketch, titled "Blind Man," satirizes the inevitable feelings of guilt and political incorrectness in their neurotypical, or non-Asperger's, audience. At the same time, Britton's not afraid to admit when the joke's on them.

"Some things we're really not aware of until they're pointed out to us," he says, "like the fact that we need to pause for laughs because they're stepping on the jokes."

MATTHEW DINARO
letters@metro.us

If you go

Asperger's Are Us
Friday, 8 p.m.
MIT, EG and G Education Center, Room 34-101
50 Vassar St., Cambridge
$8, noahbritton@gmail.com
www.facebook.com/aspergersareus

▶ The members of Aspergers Are Us enjoy hanging with the bride.

Gettying psyched

Asperger's Are Us' eldest member, Noah Britton, is a professor of psychology, and he's found this field of study immensely valuable in coming to terms with the differences between his way of thinking and that of neurotypical people.

"[Neurotypicals] have an underlying assumption that societal conformity is both good and necessary," he explains. "Aspies actively fight against, ignore, are unaware of this idea; and, as a result, are constantly punished without explanation, leading to intense confusion. If every Aspie took four years of psych in high school, we'd have a lot fewer kids in social skills programs."

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Springtime side dish

Radish tops are usually tossed in favor of the radishes themselves, but the edible leafy greens are delicious and worth cooking. In this easy side dish, radishes are seared until golden brown, then the tops are added and sauteed until wilted. The finishing touch is a spicy miso-butter mixture that is stirred in to coat the radishes and tops with a saucy glaze. Serve this quick-and-easy dish alongside seared tuna.

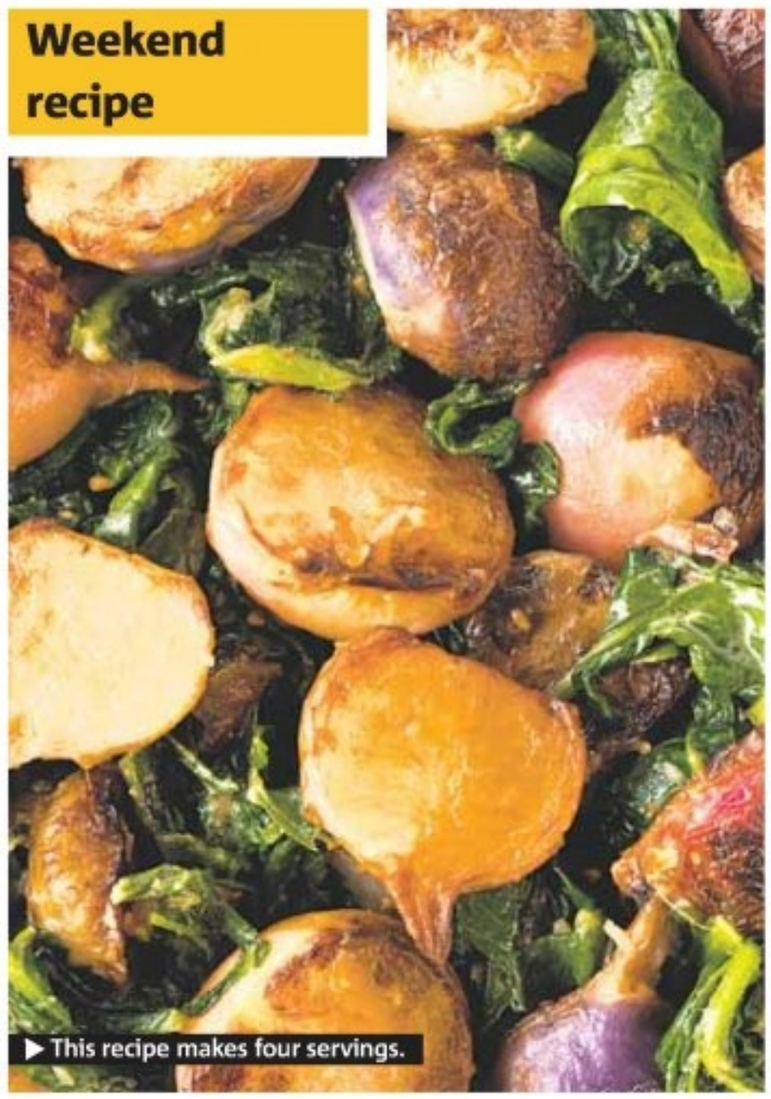
Pan-Seared Radishes with Miso Butter

Ingredients:

- 2 tablespoons unsalted butter (1/4 stick), at room temperature
- 2 tablespoons red miso paste, at room temperature
- 1/4 teaspoon togarashi powder
- 3 bunches medium radishes with their tops
- 2 tablespoons vegetable oil
- 2 tablespoons water
- 1/4 teaspoon rice vinegar
- Kosher salt

1. Place the butter, miso, and togarashi in a small bowl and mash with the back of a spoon until evenly combined; set aside.
2. Cut the leafy tops from the radishes. Coarsely chop, wash and dry the tops; set them aside. Wash the radishes, trim the stem ends and halve them (quarter them if they're large). Set aside.
3. Heat the oil in a large frying pan over medium-high heat until shimmering. Add the radishes and arrange them cut-side down in a single layer. Season with salt and sear until golden brown, about four to five minutes. Flip and cook until the radishes are crisp-tender and golden-brown, about three to five minutes more.
4. Reduce the heat to medium. Add the radish tops, 1 tablespoon of the water, and salt to taste. Cook, tossing occasionally with tongs, until the tops are completely wilted — about two minutes.
5. Remove the pan from the heat. Add the butter-miso mixture and the remaining tablespoon of water and stir until the butter-miso mixture melts and coats the radishes and tops. Add the vinegar and stir to combine. Taste and season with salt as needed.

Weekend recipe



▶ This recipe makes four servings.

What to buy

Miso
Miso is a Japanese culinary staple made by fermenting rice, barley or, most commonly, soy. The two main types are white (or shiro) miso, which has a sweet, mild flavor, and red (or aka) miso, which is aged and has a salty, umami flavor. Don't know what umami means? It's the fifth basic taste (after sweet, sour, bitter and salty) You can find miso paste refrigerated at most grocery stores.

Togarashi powder
Togarashi powder is a Japanese mixture of spices that always contains chiles, and can be found in ethnic markets. (It might also be labeled shichimi togarashi.)

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New testosterone boosting formula offers men a safe alternative

With steriod use on the rise, researchers develop a natural solution to the growing demand for boosted testosterone levels.

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(Canoga Park, Ca) - It's a scientific fact that after the age of twenty, testosterone production starts to decrease. Over time, this means men experience a lowered libido, loss of strength and muscle mass, hair loss and weight gain. As a result, men young and old, are searching for ways to maintain their youthful vitality. As the use of performance enhancing drugs is on the rise, demand has spread past professional athletes and body builders, to the general population. Vitamin Lab's research and development team has created a proprietary testosterone boosting formula that will transform the body into an anabolic powerhouse, igniting new muscle growth and repair safely and naturally. Whether you are hoping to improve your performance in the gym or in the bedroom, Formula T12 takes your testosterone to a whole new level.

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Letters

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'Voter fraud' just another distraction

RE: "VOTER FRAUD: REAL, OR JUST A FRAUD?": Mary Stone says her Internet search proves nonexistent voter fraud "is a problem" and then accuses anyone who doubts it of being "delusional." On the same day that the wing nuts in '08 accused ACORN of thousands of cases of "voter fraud" for turning in, as required by law, even obviously false voter registrations like "Mickey Mouse," most of the main lame-stream media ignored the fact that in 10 key swing states, Republican officials purged tens of thousands of voters from their voter rolls. This famously happened in both Ohio in '04 and Florida in '00 (where the Sec. of State under Gov. Jeb Bush used a list of felons released in Texas to excise every same name on the Florida voter lists). Voter fraud is a deliberate misdirection used to cover up massive election fraud which has never been properly investigated because it would call into question the whole bipartisan political kabuki dance. The ALEC-sponsored campaign of voter suppression in more than 20 mostly Republican states takes America back 100 years to the days of poll taxes and race based voter intimidation. Five Supreme Court corporate Caesars signed off on this travesty, which threatens millions of poor and elderly Americans (some who do not even have a birth certificate, much less an ID) with loss of the franchise. It's in line with their Citizens United decision that sees no difference between natural and corporate persons.

JAMES E. VAN LOOY, DORCHESTER

Next we'll trust the Bush memoirs ...

RE: "SPEAK TRUTH TO POWER, METRO": I found Frank St. George's letter more disturbing than the reactions to Mr. McCloskey's letter. Is Rockefeller's autobiography scientific, proven evidence to verify his assertion? Maybe in 10 years from now people will use George Bush's memoirs to assert that there were WMD in Iraq that prompted him to start the war.

JEAN KAZADI, SALEM

What we want is a growing economy

On average, the federal government collects 18 percent of GDP annually — no matter the size of the income tax rate. What we really want is the economy and GDP to rise. Lower taxes and simplify — or abandon — the income tax. If we got rid of the federal income tax, our government would still have enough money to spend as if it were 2003. I say that's plenty.

KELLY DONNOE, VIA E-MAIL

Trayvon Martin, American tragedy

The Trayvon Martin case is an American tragedy that has reminded the country of our struggles to battle discrimination and inequality. While it would be understandable for Martin's parents to invoke imagery of racial conflict and division in their public statements, the couple has steadfastly maintained that their son's death is not a "black and white" issue, and justice is their only desire. Despite those who may trumpet the senseless killing as more proof of disparate treatment, it is a victory for race relations that the message from those hurt most by this terrible event underscores our common humanity.

DAVID TERHUNE, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** You're going to need some excellent reasons to get others to do things your way. They will be pretty much set in what they want to do and how they want to do it.

♉ Taurus **April 20-May 20.** Talking a good game plan and actually doing it may be two different stories. Perform first and boast later.

♊ Gemini **May 21-June 20.** It would be nice to be able to take what another says at face value when looking to make a purchase, but it wouldn't be advisable. In all probability, you'd be making an expensive gamble.

♋ Cancer **June 21-July 22.** If you allow your emotions to overrule your logic, you will most likely be led astray — use your common sense.

♌ Leo **July 23-Aug. 22.** Either you can't take directions or you don't understand them, but in any case you won't be following anyone's lead. Be careful, because it spells trouble.

♍ Virgo **Aug. 23-Sept. 22.** Every once in a while, good things come our way without us expending too much effort. However, it isn't one of those times. If you want something, you need to work for it.

♎ Libra **Sept. 23-Oct. 23.** Keep a cool head should restrictive conditions be imposed upon you from the outside. If you maintain your composure, there's a good chance you'll be able to circumvent any obstacles.

♏ Scorpio **Oct. 24-Nov. 22.** Negative thinking always severely reduces our potential for success, so don't indulge in it. Instead of filling your head with reasons why something can't be done, try the opposite approach.

♐ Sagittarius **Nov. 23-Dec. 21.** Someone who always asks more of others than he or she ever does in return may hit you up. If you comply, don't expect any recompense.

♑ Capricorn **Dec. 22-Jan. 19.** Your potential for achieving success is fairly good; unfortunately, poor execution will make things difficult and most likely hinder your efforts. Try not to let that happen.

♒ Aquarius **Jan. 20-Feb. 19.** Although your imagination is quite keen, you are likely to use it in counterproductive ways. Avoid the tendency to act out of spite.

♓ Pisces **Feb. 20-March 20.** When contemplating an investment in an area about which you know little, be sure to take plenty of time to investigate and evaluate its worth first. If you don't, you could easily take a bath.

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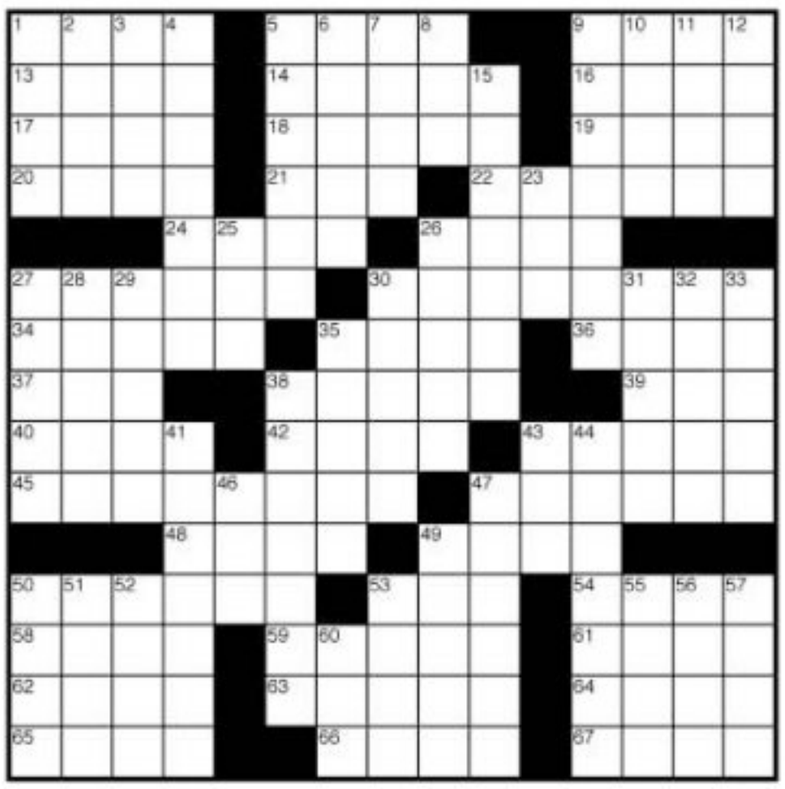
Across
1 Complaint
5 Express shock
9 Product
13 Prevail upon
14 Adjust the length
16 Chills and fever
17 Sharp turns
18 Mall for Plato
19 Talk up
20 Gusto
21 Nurse a drink
22 Chocolate treats
24 Fumbler's word
26 __ colada
27 They come with strings attached
30 Sway
34 Pipe unclogger
35 Piece of chicken
36 Piecrust ingredient
37 Came down with
38 Halftime marchers
39 Machine tooth
40 "Garfield" dog
42 Cheers for matadors
43 Skiing mecca
45 Invented words
47 Vultures have them
48 Unloads
49 Income sources
50 Beach Boys tune of 1988
53 Sleep phenomenon
54 Hodgepodge
58 Archaeologist's find
59 Watch place
61 Cheese coating
62 Cashmere
63 Untrue (2 wds.)
64 During
65 Ticks off
66 Bristle with
67 After-tax amounts



Down
1 Fly low
2 Cleveland's lake
3 Souffle base
4 Deck the halls
5 Comprehends
6 Sponsorship
7 Buy stuff
8 __ diem
9 Yuletide quaff
10 Improves, as wine
11 Wear the crown
12 Morays
15 Ingredients
23 Packing doc.
25 Lennon's wife
26 Swimming holes
27 Kind of committee (2 wds.)
28 Madrid art gallery
29 Wheel spokes
30 Theaters
31 Cheesy snack
32 Sing
33 Moves gingerly
35 Tom Jones' country
38 Get stuck (2 wds.)
41 Matriculates
43 Drink check
44 Loser (hyph.)
46 Intention
47 Powwow drum (hyph.)
49 "The Body" Ventura
50 Fuzzy fruit
51 Nose stimulus
52 Weirdo
53 Ceremony
55 Whitewash component
56 No future __ __
57 Lotto info
60 Decay

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SUDOKU **LEVEL: EASY**

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					7			
	5		9			7		1
	8	3		4		9		
	7		8	6	1		2	
		4		9		8	1	
5		2			8		4	
			5					
		1				2	5	8

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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RED SOX HOME OPENER 2012

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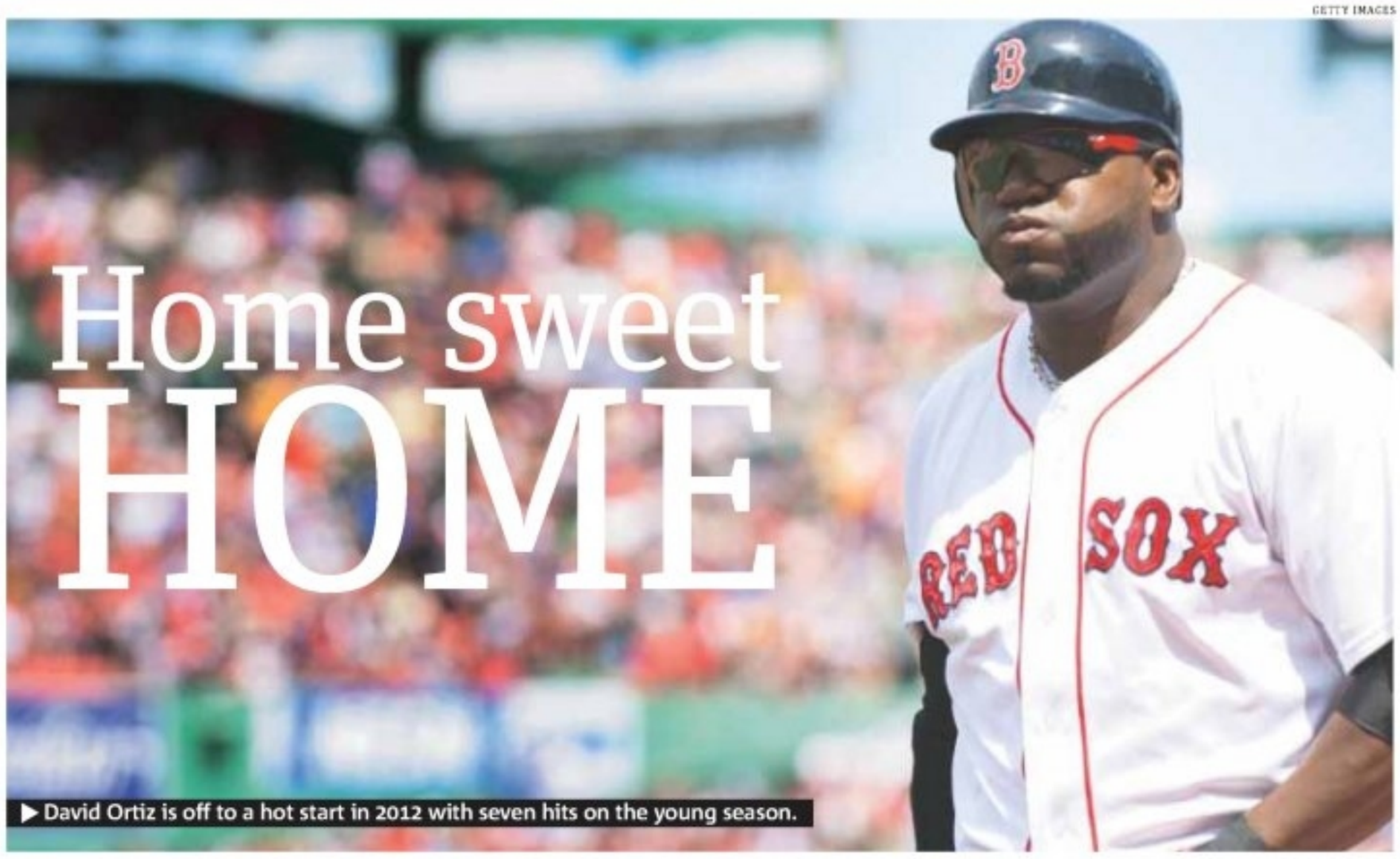

Home sweet HOME

▶ David Ortiz is off to a hot start in 2012 with seven hits on the young season.

Sox need to get back to winning ways at Fenway Pressure is on after a mediocre home record of 45-36 last year Worst home mark since 2002

What's worse? Returning home from an 0-6 road trip to start a season that was expected to be the greatest in team history, or returning home from a 1-5 road trip to start a season that many hoped would soothe the sting from what became one of the most painful seasons in team history?

Hard to tell, but the Red Sox are getting used to these somewhat awkward home openers. A year after coming back to Fenway winless, they will doff their caps along the first base line with the worst record in the American League. It's like deja vu, but not necessarily in the eyes of the players.

For example, here is what Kevin Youkilis told reporters prior to the 2011 home opener when asked about the reception he expects to receive: "We thrive on [the fans] and I know they thrive on us, so it's time for us to go out there and play for them and play for each other in here."

Youkilis after six games this year: "You'll have to ask the fans that question."

Dustin Pedroia after six games last year: "You're either two feet in or two feet out. Let us know now because we're coming."

Pedroia after six games this year: "I haven't really thought about it."

Adrian Gonzalez in 2011: "It's going to be great that we're going to be able to get our first win here at Fenway, in front of [the fans]."

Gonzalez after Wednesday's loss in Toronto: "We'll get out of it. But it is frustrating now. It's a whole different season. It's a different team. It does feel different."

22 The number of runs the Red Sox have scored through six games. Their high was 12 on Sunday and they were blanked last Saturday.

GETTY IMAGES

▶ Jacoby Ellsbury was a .326 hitter last season at Fenway Park.

To be sure, last season's home opener had a real "rah-rah" feel to it, a collective mass urging their beloved boys to get it going. This one will be laced with a great deal of uncertainty and possibly a little bit of leftover anger on the part of some fans.

Not exactly the way the organization wanted to begin its celebration of 100 years at Fenway Park.

Of course, the 2011 version struggled for a few more games before beginning a long and impressive march back to the top of the standings — after starting 2-10 it went 80-41 over its next 121 games.

Does this edition, with a shallow pitching staff, an uneven lineup, an unproven bullpen and a volatile new manager still finding his way, have enough to do the same? Will the fans be behind them 100 percent? We will find out the answer to the former question in time. We may learn the answer to the latter Friday afternoon at Fenway.

TONY LEE
sports@metro.us

Rays at Red Sox
Today, 2 p.m.

Beckett set for Fenway

Josh Beckett is hoping Fenway Park cures all.

While the jury is still out on what kind of reception he will receive prior to the game, it's nearly certain that Beckett won't be as bad in game one of his season as he was in game two last Saturday against Detroit.

The Red Sox ace 1A was bashed in the Motor City as he allowed seven runs in a little over four innings of work.

Beckett, however, worked with Sox pitching coach Bob McClure in a side session on Tuesday in an effort to correct all that went wrong last weekend.

"That first start is always kind of a crapshoot," Beckett told CSNNE.com. "You have a lot of anxiety leading up to that."

First place Rays in town

The schedule for the limping Red Sox doesn't ease up for quite a while as the 4-2 Tampa Bay Rays are at Fenway today for the home opener and next week Boston hosts Texas and New York.

Tampa swept the Yankees last weekend and took one of three at Detroit. They fell 7-2 yesterday to the Tigers. David Price, who was sharp last Saturday for Tampa, allowing just two runs, (1-0) takes the hill today for the Rays.

Haverhill, Mass. native Carlos Pena has gotten off to a sterling start for the Rays as he has already cleared the fences three times and is batting .429 in 21 at-bats. **MATT BURKE**

In the news

Ainge dishes

Appearing in his weekly segment on WEEI, Celtics president Danny Ainge says he still would have made a trade at the NBA deadline even knowing what he knows now about his suddenly hot team.

"The deals I wanted to make I probably would have still wanted them," Ainge told the sports radio station. "I thought that I had a couple of deals that we could have been just as good as we are now and protected us in the future."

Since the All-Star break, the Celtics have gone 19-7 and have won seven of their last nine contests. Boston has eight games remaining on its regular season schedule, which ends April 26. The C's are in Toronto Friday to face the Raptors (7 p.m., CSNNE).

B's continue OT dominance

Chris Kelly bangs one home early in overtime to give B's a 1-0 victory in Game 1 Game 2 is Saturday at TD Garden (3 p.m., NBC) Goaltenders Thomas, Holtby sterling in all three periods Ovechkin quiet for Capitals

They couldn't resolve Game 1 of the Eastern Conference quarterfinals at TD Garden in regulation on Thursday night, couldn't even score a goal in the opening 60 minutes, but it was not for a lack of passion and action in a tautly-played opening playoff game.

The tense and tenacious spirit of play portends an entertaining two weeks — at least — of hockey. Here are three things we learned in Game 1:

The Bruins own Ovechkin

What has been true the past two seasons was true Thursday night: Alexander Ovechkin is a nonfactor as long as Zdeno Chara and Dennis Seidenberg have any say in the matter. Ovechkin managed just one third-period shot on goal in regulation and had one other attempt blocked. His only real action came earlier, when Seidenberg wiped him out near center ice.

The Bruins defense as a whole clamped down on the Caps, holding them to just seven shots on goal through two periods, and when Washington picked up the pace in the third (9 shots), Tim Thomas was on top of his postseason game again.

Another power outage

The Bruins got away with it last year, but the inability to convert on the power play is going to doom them eventually. The Capitals essentially handed the Bruins a six-minute man advantage from the last 90 seconds of the first period until 4:29 gone in the second, and still no goals. The Capitals were one of the worst penalty-killing teams in the league this season, and the Bruins must take advantage.

Holtby is no Luongo

Get your tire pumps out and give props to the Capitals goaltender, who turned a furious second-period Bruins attack away time and time again. Boston put 17 shots on net in the second, and Holtby made a variety of saves to keep the game scoreless. He was, above all else, the difference-maker in regulation.

JEFF GOLDBERG
sports@metro.us

Period by period

1st period The Bruins and Caps each got physical toward the end of the first but neither team was able to find the net. 0-0.

2nd period The Bruins had a 4-on-3 advantage for a minute and a half at the seven minute mark in the second but could not capitalize. 0-0.

3rd period The tempo picked up but the two teams could still not find the net. 0-0.

OT Chris Kelly found the net just 1:18 into the extra session on a breakaway. A save by Tim Thomas on the other end sparked the goal as the Bruins took Game 1.

Bruins 1, Caps 0.

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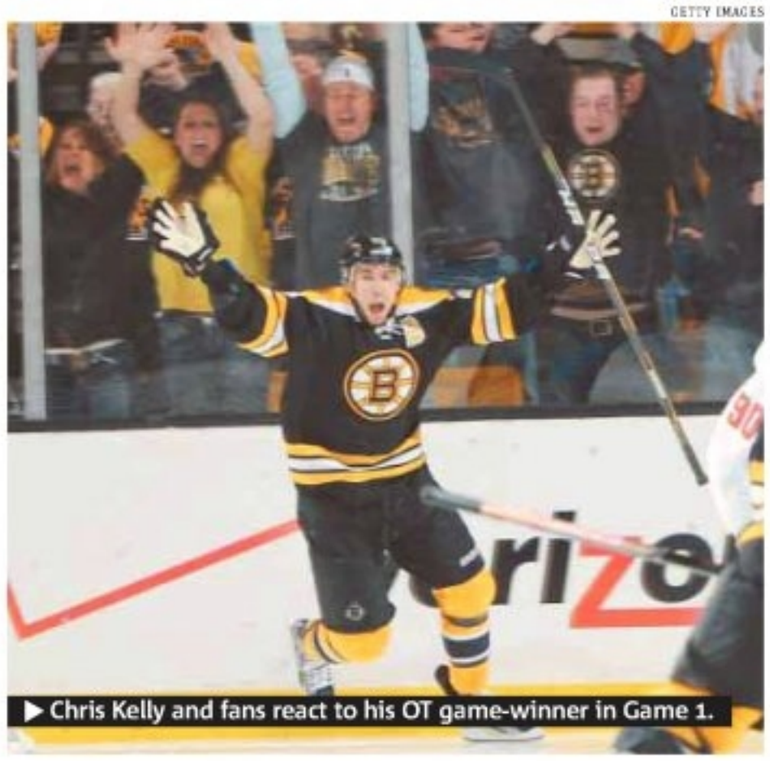

Chris Kelly and fans react to his OT game-winner in Game 1.

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